

# SEVEN DAYS



## XXXtra, XXXtra

Read all about it: the 2013 sex survey

BY SEVEN DAYS STAFF, P.28

**WARNING:**

Contains explicit language.  
Keep away from children.  
And prudies.



**STRIPPED DOWN**

PAGE 36

Alexa Luthor's burlesque

**PASSION PLATES**

PAGE 42

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From: [Tobias W. Koenig](#)



11. *Staphylococcus aureus*



## A. Possible answers:

PHONE FACTS COMPILED BY THE FBI



**96.3%**

That's the percentage of Vermont companies that are small businesses according to a report by the U.S. Small Business Administration.

## TOP FIVE

[illegible]

- **"Witchhunting College Senior Outlines Fervent Beliefs, Knew What Would Happen If She Didn't"** by Sarah Lott: This multiplatform piece, which includes a blog but no video, offers a look at US college.
- **"Stuck in Limbo: The 'Vale' and the Phenomenon"** by Joe Sidel: This 14,000-word attempt to find out the identity of the mysterious person who wrote the *Narrative* is in print on *Wired* and *Vale's* website.
- **"Sidel Outlines 'New Narrative in Burlington'"** by Alex Lick: The second of the two grand investigations of the jump back into the local business with *Wired* and *Vale* is on *Wired*.
- **"Tender Tears, Hysterical Gripes, Heavens"** by Alex Lick: This new community support page has a number of links to other local news sites.
- **"Teacher Called Pansy From Love World After Being Labeled a Communist"** by Ken Greene: Lick's second article, which is a longish and well-sourced take on a piece of local news, is still a solid piece of journalism.



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# SEVEN DAYS

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# 7 FEEDback

READER REACTION TO RECENT ARTICLES

## SOLLBERGER IS A KEEPER

(Don't miss video) Keri Sollberger is a classic! She is an elegant young lady! Don't let her get away!

**Tommy Conry**  
GROTON

## ALL ABOUT EVA

I received Seven Days online and even drove Mrs. Sollberger's truck in Vermont video series started, I've been a fan. Now that she's finally been interviewed for her work, it brings me joy to see her get some well deserved publicity.

When Mark started appearing on WCAX-TV "The 30" with anchor Krista Carlson, I was happy hoping he'd be able to appear often. I'm guessing her talent will be seen by beyond Vermont but willfully hope we keep her here for a while.

She's a delightful, one-of-a-kind personality. I won't be at all surprised if we see some documentary work from her on a large scale.

**K.K. Walker**  
BURLINGTON

## NOO TO KNOBELL

Joe Knobell is a proven and strong civic leader (NONE to Wendy Burlington Council Race Fills Old Gap Against New Dem). Primarily [I] the wanted had to make City Council one downtown grocery store and helped spearhead the side of

## TIM NEWCOMB



city-owned land to the Intervale Center, providing a more local food supply. As a member of the School Equity Task Force, Joe was instrumental in the transformation of H.O. Wheeler School into the dynamic Integrated Arts Academy. For more than 20 years, Joe has stood up for decent, safe, affordable housing. For a strong economy and for well-paying jobs.

Joe's life and experience and knowledge that we need in city government. Once April, at least half of all city councilors will have been on the council for two years or fewer. The mayor, city attorney and chief administrative officer all have one year of experience. With previous experience as a city councilor, under three different mayors, Joe brings the perspective of a seasoned, tested public leader at a time when experience is at a premium.

In recent years, many people have moved to Burlington because of its reputation as a "Durable City." Let's not forget that Burlington became such a desirable and livable city over the last 30 years through the hard work progressive voters and experience of people just like Joe Knobell. I urge Ward 2 residents to vote for him on Tuesday, March 5.

**Edin Hanley**  
BURLINGTON

## MOM'S VIEW

In his article about my daughter Emily Let's run for city council, Kevin Kiley describes me as "frustrating for years on end

## PHOTOGRAPHERS

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that proposes to "establish a criminal fee for federal officials who enforce, or attempt to enforce, federal law purporting to regulate certain firearms and firearm accessories in Vermont." Rodgers told Seven Days that he got the idea from his son, who read that Alaska and Texas had passed similar laws.

"The worry is the feds could do something to affect what we can purchase and what we can own, and basically that [bill] is saying that we as Vermonters are not willing to give those things up," said Rodgers, asking that legislature staff warned him the bill could be unconstitutional. Then he dropped a snide reference.

"The liberals in Germany some years ago took away all the firearms, and then they registered all the firearms, and they set it up perfectly for Hitler to go in, and all the firearms were registered, he knew exactly where they were, and he went in and confiscated them," Rodgers said. "That's not what Rodgers fears, he said, but it's why the Second Amendment right was given to us."

To liberals, Rodgers might sound like just another gun nut. But though the senator said he opposes the federal assault weapons ban, and banning high-capacity clips, he actually backs a number of gun control proposals, including expanded background checks for gun buyers and better screening for mental-health issues. "I really hope that we can have a dialogue with the pros and the nays, because there are some things that we can agree on," he said.

But it doesn't look like such a dialogue will happen. Not a serious one, anyway.

Why not? To ERIN MCGHEE, who lobbies on behalf of the Vermont State Rifle and Pistol Association and the Vermont Federation of Sportsmen's Clubs, it's because Vermont doesn't have a gun problem. It also questions whether Vermonters truly support tighter gun control, as indicated by the Caulleton poll. He notes that the margin of support is suspiciously high compared with similar national surveys, indicating that Vermonters fear stricter firearms laws from the Americans generally. "As much as the liberal side of this issue might want to believe, we are not going to be more restrictive than the rest of the nation," McGhee said.

He questioned why Caulleton didn't ask people whether they fear stricter federal laws or of eating less, rather than just new ones, as a recent USA Today/Callup poll did. "This is just wrong, the way they do this," McGhee said, referring

to Caulleton. "It's guaranteed to generate more revenue towards supporting more gun control, because stricter enforcement isn't offered as an option."

Windsor Police Chief MIKE MCGHEE said Vermont's few urban areas certainly do have a gun problem. Over the past several years, he's seen the number of drug crimes involving firearms rise sharply in his city. And when his officers find a felon in possession of a gun, they must arrest him for that. Under state law, it's not illegal. All McGhee can do is pass along that info to the feds and hope they prosecute — but they were here before him to try, he said.

"People who say that we don't have a problem in Vermont are not aware of what the problem is," said McQuay, who supports elements of White House's bill, including a provision to make firearm possession by a felon a state crime. The big gun problem in Vermont — as elsewhere — is "start assault rifles and high-capacity magazines," McQuay said. It's bad news. "There is a problem with gun violence in Vermont that we have not experienced much before," he said.

One takeaway from this year's gun debate might be this: There are gun-control measures that most people — even some of the staunchest pro-gun types — can agree on. But they're dead on arrival if coupled with measures that hard-core gun owners will not accept, such as bans on assault weapons and high-capacity clips. They're bound to fail, too, if either side shouts down the possibility of compromise.

What happened at Steady Hook doesn't propel Vermont legislators to pass new gun laws, it's difficult to imagine what would. A tragedy closer to home? White House, like all of us, hopes it never comes to that. But she believes it's possible.

"Steady Hook could have been anywhere in the country," she said. ☐

Paul Hieste was an assistant and will return next week.

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Agriculture Committee passed a GMO labeling bill by a vote of 9-5, but the bill died after a biotech industry lobbyist warned lawmakers that Vermont would almost certainly be sued if it passed the bill.

The biotech industry, purveyor of most genetically modified seeds, is again warring Vermont closely, according to Rep Carolyn Frittridge (D-Windham), chair of the House Agriculture Committee and a cosponsor of H.212. In fact, earlier this month the Biotechnology Industry Organization Sue Wil Giddings, a senior fellow with the Information Technology and Innovation Foundation, from Washington, DC, to Montpelier to testify on the merits of genetically engineered foods, and the folly — from his perspective — of the proposed labeling law.

Dressed in blue jeans and red-tinged skunknose, Giddings told lawmakers on February 19 that genetically engineered foods are actually safer than nonengineered products, and that the U.S. Department of Agriculture and the Federal Food and Drug Administration have sufficiently studied the safety of GE foods. In fact, an FDA official told state lawmakers on February 19 that the FDA does some of its own testing of GE foods, instead relying on studies submitted by biotech companies themselves, or occasionally independently accredited labs, to evaluate the safety of various products.

Still, Giddings went later in an email to Sen. Dupa. "The claim that these items have not been tested, and we're all guinea pigs, is abundantly contradicted by not just scientific but Himalayan ranges of facts. I am completely fine with consumers making free choices...I am not OK with consumers being star-gazed by deliberately misleading (false) stories into choosing less safe foods out of the confusion conviction they are more safer."

Giddings' blue jeans and skunknose didn't impress the bill's many supporters, some of whom later remarked that his testimony came across as bombastic in Montpelier.

But it's not just out-of-state biotech interests weighing in against the labeling bill. Watching closely is Margaret Leggett, a longtime Vermont lobbyist

representing dairy farmers who take offense at the bill in large part because more than 90 percent of the field corn grown in the state — admittedly for animal consumption — comes from genetically modified seed. But dairy producers wouldn't have to slap disclosure labels on their milk jugs. Under the proposed bill, milk and meat would be exempt from the labeling law.

Some growers and specialty food producers, meanwhile, worry the labeling law would hurt small businesses and potentially drive up the cost of food for consumers. Cathy Egan, the owner of Randolph-based Freedom Foods, a company that packages and develops food for other brands, testified before the House Agriculture Committee on February 20.

"It's not that I don't support factual labeling," Egan told lawmakers, adding that food labeling should be done state by state. "This has to be USDA or FDA issues. For my clients, and certainly the small Vermont companies starting up, if they want to distribute nationally, this is going to pose a lot of cost to them."

But the bills supporters cite the FDA and USDA haven't shown leadership on the issue, forcing the state to take action. Proponents also cite Vermonters overwhelmingly back GMO labeling, pointing to an 11-year-old poll by the University of Vermont Center for Rural Studies that showed 90 percent of respondents support labeling of genetically engineered foods.

The reasons are many: Some claim religious objections to tinkering with crop DNA, while others believe that GE foods are environmentally destructive, threaten crop diversity and pose health hazards. Numerous studies have looked into the safety of GE foods, but a clear consensus has emerged.

Lawmakers crafting this year's bills believe they can pass legislation that would stand up to a court challenge. Supporting that claim is a memo prepared by the Vermont Law School's Environmental and Natural Resources Law Clinic on behalf of Vermont Public Interest Research Group. In it, two law students, supervised by clinic director Laura Murphy, argue Vermont is on safe legal ground regarding GMO labeling.



JAMES JEANS

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# Lawyer Jim Dumont Fights for the Little Guy — and Takes On Some Big Ones

By Kevin J. Kelly



**J**im Dumont says his 48-year-old father, Allan, became known as "The poster son of lost causes."

During his career as a surgeon at a Machinist hospital for the indigent and the working class, that description doesn't apply to Allan's son, who can boast a number of victories as Vermont's most in-demand public-interest lawyer.

One most memorable won capped a nearly year-long battle in state and federal courts, in which he helped the Cree protect their native lands from a massive power project developed by Hydro-Quebec to deliver electricity to Vermont. "They succeeded through hard work and perseverance in becoming a powerful entity," Dumont says of the Cree legal victory.

In fundamental ways, however, Dumont is very much his father's son. He cites Allan as his role model for being a life dedicated to helping the little guy. "He could have worked privately and made a lot more money, but I don't think he ever had a private patient," Dumont says of his dad, who now lives in retirement in Maine with Dumont's mother, Joan. She worked as a school guidance counselor and was also active on HIV/AIDS issues.

Dumont, 55, mirrors his parents' model as a lawyer advocating on behalf

of prison inmates, Canada's Cree and local groups in Vermont fighting developers, utilities and the United States Air Force. He's currently in the thick of several simultaneous legal battles. Dumont is representing Burlington-area opponents of the F-35 fighter-plane test down, they tentatively plan to circulate a constitutional Dumont-authored petition at polling places on Town Meeting Day. He is also taking on Entergy, owner of the Vermont Yankee nuclear power plant, the Hinesburg supermarket chain, which is trying to build a store in Hinesburg, and Dollar General, which wants to open a store in Ferrisburgh and Chester. With help from two participants, Dumont also handles civil cases from his law office in Bethel.

"Jim's known in the legal community as incredibly unassuming," says Linda Sweeney, an attorney who's on the same side as Dumont in a Public Service Board case on Yankee's bid to renew its state operating license. "He's very detail oriented, very smart. If you're facing off against Jim, your tendency will be to settle."

New England Coalition activist Ray Shadix, who has been fighting Vermont Yankee for four decades, describes Dumont as "creative and always willing

to do the hard, tedious work of combing through arcane history." Although he's watched Dumont in action for several years, Shadix says, "The one thing you can expect from Jim is court is success."

Dumont's doggedness and meticulous preparation were on display at a Public Service Board hearing last week, where he was representing the Vermont Public Interest Research Group in its attempt to scuttle Vermont Yankee's petition for a 20-year license extension. Though he never raised his voice, Dumont relentlessly grilled John Horro, Entergy's chief nuclear officer. The attorney questioned Horro on Entergy's false statements, its regulations concerning the make-plutonium underground piping carrying radioactive material — an "incompetence," that Horro characterized as "incompetence."

"Is there a difference in you between radio communications and providing accurate information?" Dumont asked Horro at one point.

The witness waited at least 10 seconds before answering, "I think you're right. It might have been either worded... Something was raised in our process." Dumont is a formidable foe in any legal confrontation, says Greg

Marchildon, director of the Vermont chapter of the American Association of Retired Persons, which Dumont represents in its effort last year to force two merging utilities to refund \$21 million in ratepayers who bailed them out years earlier.

"Some people view Jim's manner as off-putting because he's so determined," Marchildon comments. "But that comes from the battered-down, win-and-the-lawyer class."

Dumont is demonstrably not a member of that class. In a room full of tailored men and a few women at last week's Yankee hearing in Montpelier, Dumont was wearing running shoes and a rumpled brown sports jacket perfectly camouflaged with baggy gray pants. His legal scenes clearly surpass his look on some.

"Jim has the heart of an advocate," adds Marchildon. "He cares deeply about the issues he's involved in. He doesn't raise it up."

Peter Zaccaro, a Burlington attorney who represented the utilities in the action brought by AARP, says he "can see how [Dumont] might be considered aggressive." But Zaccaro adds that he respects Dumont's legal abilities, calling him "brilliant, creative and energetic."

Dumont's political strategizing may not be as slick as his legal maneuvering, however. During June, a lawyer active in the F-35 opposition, says Dumont convinced the path to force a referendum in the legislature that would reduce Burlington International Airport's annual construction budget to \$10 of funds aside in the Air Force's basing of F-35s there. Voters may encounter F-35 opponents at polling stations on March 4, urging those to sign petitions calling for such a referendum.

Late describes Dumont as "a bad first attorney," but it remains to be seen whether Burlington will endorse a move to starve the airport of funds.

Over lunch at Montpelier's Thrush Tavern, following his grilling of the Entergy executive, Dumont traced the development of his personal reputation for go-to lawyering in Vermont. He attended public schools in a New York City suburb, performing well enough to gain admission to Harvard, from which he graduated magna cum laude. Dumont then got a degree from

Columbia University Law School, where he worked part time on cases for the Stern Club. He experienced an epiphany one morning in early May while crossing onto a subway car headed down the West Side of Manhattan.

"It was astonishingly hot," Damont says of that 1876 train ride. "I decided this was not how I wanted to live."

So he applied for clerkships with every federal judge in New England. Chief Judge James Holden hired him to work in Hartford for the U.S. District Court for Vermont. "The move has proved entirely satisfying for Damont, who raised three children in Lincoln with his wife of 27 years, Kasey Landers. "Vermont's such an amazing place," he states over his mail at the tavern. "I live living in a place where the only thing people won't tolerate is intolerance."

After a year of clerking for Judge Holden, Damont got a job as a public defender in Burlington and played into work on behalf of clients with backgrounds similar to those of his father's former patients. Damont recalls defending clients in 22 jury trials in the space of two years.

He also played a peripheral role in Jerome Sanders' historic 1981 mayoral victory. Damont remembers being awakened on election night by Sanders legal aide John Franco, who was urgently seeking to respond the electoral bullet. Franco feared Sanders' 10-vote margin of victory might somehow be erased by the local Democratic machine and needed Damont's help in getting a late-night court order. Wearing pajamas and a robe, Damont frantically to the site of the Sanders celebration to have the tenacious victorious candidate sign the legal documents needed to seal the ballot.

In 1985, William Stearns invited Damont to become the third attorney in his Middlebury criminal-defense firm. "Bill was a wonderful mentor," Damont says of the man who now serves as chief federal judge for Vermont. "I handled everything from drunk driving to murder cases."

Damont opened his own law office in 2005. It's situated in the former National Bank of Bristol building on Main Street. Inside is a massive black vault door kept open and usually greeted with a flood of art. Upstairs is an art space, the Willbrow Gallery, run by Louise.

How can Damont manage to provide over a private practice in Bristol while also regularly litigating in Montpelier and Burlington?

"I often work seven days a week," Damont says in between bites of salad and sips of red at the Thrush. "I've got a very understanding spouse" (Guadalupe is an attorney as well as a galleryist.)

Despite his stresses and responsibilities, Damont doesn't win't win't all. He lost the AARP's \$25 million senior case against Central Vermont Public Service, for example.

But Moschillo doesn't hold a grudge. "Jim has won some and lost some during the 25 years or so he's been working with AARP," the association's state director says. "Not once have I felt that that time that

Jim was impaired."

Damont doesn't work pro bono for the advocacy group's he represents, though he typically charges less than he can make in private practice. VPRG director Matt Davis won't disclose what his organization is paying Damont in the Sanders case but says, "With Jim, we always get more than we're paying for Jim's been at it for a long time, but, unlike a lot of lawyers, his moral compass is still intact."

There are cases Damont won't take. He turned down a request to represent opponents of religious freedom. "I just couldn't see giving my time and skills to an effort to strip wind power in Vermont," he explains.

Although he'll be 60 in two months, Damont gives no thought to taking down his single. "Why would I retire?" he asks rhetorically. "I'm having way too much fun. When they put me in my grave — that's when I'll retire." ☺

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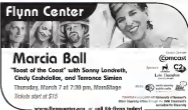
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## Kill the GMO Bill? or no

Lawmakers have reasons to proceed cautiously. In 1994, then-governor Howard Dean signed a law requiring labels to inform whether milk came from cows treated with the growth hormone rBST; but the U.S. Court of Appeals for the Second Circuit struck down that law. Murphy says there are several similarities between the GE bill and the rBST labeling law — enough that she's confident any Vermont bill would survive constitutional scrutiny.

Murphy explains that the state will need to prove there's more than just "consumer curiosity" at stake in order to ensure the law is defensible. Vermont was sued after passing a mandatory labeling law in 1998, she notes, but even the lawsuit became the state's case prove it was motivated by concerns over the health and safety impacts of mercury contained in fluorescent light bulbs, batteries and other products. That's one reason the House Agriculture Committee is soliciting testimony about health and safety concerns related to GE ingredients.

**Assistant Attorney General Debra Jara** whose boss would have the job of defending

a lawsuit, has twice testified before legislators on this year's bill. The attorney general's office has not taken a position on any way or the other on the bill, but warns that Vermonters would be on the hook to pay the lawsuit industry's attorneys' fees if the law is challenged successfully.

"We consider the law to be defensible, but defensible is not the same as preventing," says Aja, "and there is significant risk that the law would not be upheld."

Partridge, for one, insists she won't be killed by the biotech industry she's more worried about her own constituents, the way, where made it clear that they support labeling foods with GMOs.

"I am not supporting a lawsuit, and that's why we're crafting this bill to be defensibly defensible."

As for the concern about the bill's

effect on specialty food producers, Partridge says that the landscape has already shifted in the last year. Ben & Jerry's co-founder Jerry Greenfield recently testified to state lawmakers that Vermont's finest is making plans to go GE-free by the end of 2013.

Other sponsors of the bill view it as *perhaps* not necessary "It's a flawed bill, because it could put on a burden on Vermont producers. It could attract a lawsuit that Vermont can't afford. But it's a start," says Rep. Tim Zagar (D-Barre). "It's the only way right now that we can give consumers the informed consent that we need if we want to make decisions about this technology."

The House Agriculture Committee began marking up the labeling bill late last week. If it passes there, it would make steps in the two other House committees — Judiciary and Commerce and Economic Development — before heading for a floor vote. Should the bill vote the mid-session consumer deadline, Partridge says she'll risk an occasion from Senate leaders.

Will this year be any different than last? Supporters hope

so. NORA Vermont's Rogers says the bill has a lot of momentum coming off last year, in more than 500 Vermonters turned out for a public hearing on the issue. The national push for GMO labeling took a bit last year, when California voters narrowly defeated a measure to require such labeling after the biotech industry spent \$40 million fighting Proposition 37, supporters spent \$7 million.

But Rogers isn't discouraged. "I think the biotech industry and Big Food thought that they could kill all of this around the country by defeating Prop 37 in California," he says. "People certainly were discouraged for a little while after that, but all it did was just strengthen the resolve of people around the country... It's not going to go away, and how those on the other side, particularly the ones with the deep pockets, choose to play their hand, we'll see." ☐



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of Aiken and his friends that was just not funny and wrong in a shameful way. Now it's the Red Square on using Pope Benedict (February 13). Just because our Constitution gives to the "right" to its whatever we won't actually read publications should publish "whatever." To be funny, one should be witty and say something that is at the very least true. Otherwise it's just junk. Pope Benedict didn't "agree," he resigned. The rest of the advice is like about "the boss never showed up" is specimen, too. Go on who? It's also disrespectful to people who think God does show up every day. The ad isn't even funny. PS I am not a religious fanatic, but I am a fact-checker kind of person who is sensitive to my fellow humans. Catholics, Jews, Hindus, Muslims and agnostics.

**Ann Picard**  
GAST HARBOR

## THE THING ABOUT PLAYS

Reviews should be about the quality of the play and the acting. [A New Play Depicts the Real-Life Drama of Wind Turbines in Vermont; February 13]. Many great works of art, maybe even most, have a slight leaning one way or the other. In fact, that is what makes the play a work of artistic expression and a vehicle for starting a dialogue. This article reads more like an editorial than an artistic review.

**Lucia Latta**  
BURLINGTON

## EXPERTS ON ADDICTION

[Re "Teen Boats on Boats" January 14]. Barbara Cragin, deputy commissioner for Alcohol and Drug Abuse Programs at the Vermont Department of Health, wants us to believe "that for young people who start to drink regularly before the age of 18, the risks of lifelong problems with alcoholism and other drug dependence are greatly elevated." What does she tell us why these adolescents turn to drinking and drugs at an early age. Let's ask the bigger question that experts like Harvard neuroscientist Maria Roberts, began to ask

or remember to groan "Why do kids want to self-harm in the first place?"

The experts incorrectly assume recreational use when it comes to drugs and alcohol. Despite never in self-harmers based on a case, despite the evidence about high rates of teen suicide and mental problems or co-occurring conditions such as abuse and poverty and neglect. We might also ask why "experts" have no complaints about lifelines and whether it causes lasting effects on the brain. There are between six and eight million children on klonopin in the US.

Addiction is about short-term gratification. Studies such as the Kansas Monks' House Experiment, conducted in 1992 by psychologist Walter Mischel at Stanford University, indicate that only a small number of children possess the trait of deferred gratification by age 5, and it's said that we do very little to develop this trait in children, which may be a more effective way to address addiction.

**Theresa Happe**  
HENDERSON

## WHAT'S GOOD ABOUT GODDARD

Barbara Vetter says that people come to Goddard to "recover their stories" and yet that is precisely what was lacking in Kathryn Hager's portrait of modern-day Goddard College. [Presidential Appeal: How Barbara Vetter plans to save Goddard College; February 13]. I am in my first semester at Goddard's Institute for education programs and feel strongly that my education is about both "personal transformation" and "career development" and think that many of my classmates would say the same. There are some of the most inspiring people I know, and the thing they all have in common is a commitment to creating change in their communities.

Here are some of their stories. One is using the arts to increase sustainability and sense of place on a struggling island community in Maui, another is introducing mindfulness and intentionality to her preschoolers in South Burlington, another is combining her passion for Shakespeare and her school counseling degree to lead programs that help students understand individuality and build confidence, and another is an international workshop

facilitator for youth from cultures in conflict.

There are just four of hundreds of Goddard students who are making a positive impact on the world through their work, and the institution can be credited for nurturing the strength, values and personal connections that are made to get the work done. I appreciate President Vetter's assertion that the college is more invested in "how" education can support human communities, rather than how communities can support education, and can only hope that Goddard soon becomes recognized for this important work.

**Emily Wheeler**  
HENDERSON

## TAKE CARE

The title of the article is true. [Drivers Nightmares; January 20]. I believe there is no rule for the state in having to provide enough "adequate" childcare as defined as described in this article. The former's documentation, the Child Care Resource staff report and most importantly the parents who removed their children from these horrible providers' care should take priority. The state should be assuring that a license or registration held by a provider reflects that licenses and procedures and their families have a healthy safe and positive experience while entrusted their care. Licensees need support to close programs that do not do this, and families and programs such as Child Care Resource and the Family Center at Washington County need to work with parents on sharing this kind of information. Those families can take direct action with their legislators to point out the need for improved care. Public dollars should not foster harm to children. More to close them and require they prove why they should not be closed.

**Helen Koth**  
BURLINGTON

*Article is an early childhood and family-support consultant.*

## CHANGE CETA'S POLICY

I read the recent masthead of WTP and "Why don't CETA have good change?" [February 13] and had to chuckle. As

authorities want change pressure to modify how they allocate on-board tickets are only because they make extra money off unsuspecting customers, but also because unseasoned riders arrive with perfect change — likely as a result of having once fallen prey to the company's revenue-enhancement scheme.

The company routinely introduced a cost — one that could be effectively argued is a part of doing business — to its customer base. Why hassle with making change when you can occasionally bewilder your customers into doing it for you? The argument offered of "needing to stick to a schedule" falls apart each and every time someone taking perfect change delays and then sits up valuable minutes negotiating with the driver and even nearby riders — something I've often witnessed.

Moreover, there are plenty of places outside of the U.S.A. where it remains a common practice for bus drivers to make change for their customers even while maintaining safety and sticking to a strict schedule. Anyone who's ever traveled "rough" can attest to this.

So rather than increase an already higher that demands more customers and a just plain annoying, CETA, instead of pleads innocence and runs up the danger flag — that it's not safe for drivers to handle change. I hope a cruddy driver's union played a hand in the latter and if so, good on you for I will call his bluff.

**Kai McKel**  
BURLINGTON

## RESIDENCY REQUIRED

Goddard must again welcome resident students if it is to become a whole college again [Presidential Appeal: How Barbara Vetter plans to save Goddard College; February 13]. If President Vetter can achieve that, while maintaining the profitable low-cost-day program and maximizing the residential faculty to serve both, she will undoubtedly be remembered as Goddard's best president in history — perhaps second only to Tim Polak.

**Bill Inman**  
JACKSON MISS



Diesel

# Pet of the Week

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**SUMMARY:** Diesel boys and girls — which he gets his when animal control comes for you? Diesel once landed himself in jail. The backstory is unclear, but according to the police, there was some hostility and Diesel wound up the scolding. Funny thing is, he's not all bad boy stereotypes — he's just heartless, incredibly loyal

with his favorite HSOC staff. We suspect it's more likely that Diesel is misunderstood. The family we'd recommend for Diesel will be patient and nurturing and willing to help this dog believe in himself. It's been a rough go for a young guy but anyone can see that Diesel wants to belong. We'd give you the time to understand him.

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self expression, he points out. MacIver spends days of each week at his cabin studio in the Adirondacks. The wooded locale is the wellspring for much of his work, including a forthcoming book titled *Wild Rivers and the Tree*.

MacIver, 42, has a long history of exploring wilderness areas in his native Canada. He left behind careers in real estate and investment, and his latest career—more than once New Englander—devoted to living simply and close to nature, he laughs greatly when asked why he's complicating his life by opening a gallery there. It's just one dream. Literally, as it turns out.

"It sounds likey, but I had a dream a few months ago of a huge house built around this enormous painting, perhaps 35 feet wide," he explains. "I've been thinking about how I would do that."

Yes, MacIver intends to start painting big. Very big—in acrylics and, probably on panels," he says. Finding a venue to accommodate such works

devised with his desire to come back to town, as it were. "I'd been wanting to move to the Burlington area for a while," he says. "[The Wisconsin space] is perfect for what I have in mind."

MacIver hopes people will patronize the new gallery, but, again, he's thinking bigger. "The plan is to market the paintings and sculptures to architects all over the Northeast," he says. "It will take a few months to get going."

Meanwhile, curatorial art lovers are excited to the grand opening of Steven Davis Wild Nature Art Gallery this Friday. Music by the HANDSOME BOARDS

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**6** **Wilson Davis Wild Nature Art Gallery**  
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of society? What both curricula miss is the opportunity to discuss "why you don't choose, why it's morally wrong." If education is a democracy as in John Dewey taught, the development of good citizens, then we education should promote the development of "good social citizens," Lamb writes.

To accompany *See Ed for Coreg Schools*, Lamb and her colleagues have made a complete curriculum available for free at [www.education.com](http://www.education.com). It includes readings mentioned in the book, ranging from excerpts from Aristotle and Thoreau to online chats between teenagers about the unsolicited *Los Angeles Times* printed on Hills Barre during the 2005 Oscars. Abbreviated as *SECS-C ("C")* for curriculum, the acronym is pronounced "seej," the class is named a high school process and seniors but can be adopted for younger students.

Currently, two of Lamb's graduate students are not teaching the curriculum to fourth graders in a Boston area school. "The students get so into it," Lamb reports. "They're interested in talking about ethics, because teenagers want to do what's right."

Recently, the class discussed Chris Brown's arrest in 2009 for hitting fellow singer Rihanna. "They thought she deserved it," Lamb says of the

students. "In our class, the teacher says, 'How do you justify that ethically, and does it work for society?'"

The idea, Lamb adds, is for the teacher to keep his or her own ethical standpoint hidden while teaching the students to build a foundation for their own views and opinions based in universal ethical principles.

Students of Lamb's previous books, *Psyching Outland* and *Psyching Outland* (both cautionary), know she is savvy on gender relations as portrayed in media, marketing and popular culture. But these book team, Lamb recalls, drew mostly "middle-class parents who all wanted to know about what can I do about my child?" she wrote *See Ed for Coreg Schools*. By contrast, to "try to teach on other of morality."

*SECS-C's* goals may be less measurable than the usual metrics for judging sex-ed curricula: a reduction in sexual harassment, say, rather than lower pregnancy rates. But, as Lamb says, "I don't think you can get wrong speaking up for doing and suspect and love." ☺

**6** **See Ed for Coreg to books**. Download an *SECS-C's* *See Ed for Coreg* by Sharon Lamb. Download University Teachers. College Press, 100 pages. \$12.95. Free download at [www.education.com](http://www.education.com)

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## Midd Students Practice Minimalism With an Artwork by Sol LeWitt

By Kellen J. Kelly

**T**he First Commencement for newsmongers — those that most teach — has been suspended this week for Middlebury College art-history students. They're drawing with crayons on a wall of the college's House H of art.

What would usually be considered totally inappropriate behavior is actually an essential act in regard to a short-lived "Linear Thinking: Sol LeWitt, Midwestern, Postmodern and Contemporary Art from the Collection." The students in Mid-LeWitt professor Edward Shapiro's course on minimalism are completing a LeWitt wall drawing in

accordance with instructions from the artist's estate.

**ART**

**If It Is piece were  
installed 10 times,  
It would always be  
recognizable as  
the same piece.  
but The Re would be  
some idiosyncratic  
IDW or D Vague Et**

This major American minimalist, who died in 2007 at the age of 78, had a practice of allowing people other than himself to fill in grids that he or assistants had thinly sketched in pencil on a wall. Such exercises in participatory creativity were carried out within strict limits, however. LeWitt specified the types of materials and colors to be used while also trying down precise rules for how his prescribed diagrams were to be executed. For example, the students aren't using Crayola crayons. They're working with water-soluble Caran d'Ache Neo

Color II Artists' Crayons — Black #7500, as LeWitt decreed.

In the case of his "Wall Drawing #394," which is on loan from the artist's estate, the students have also been told there are three possible ways — horizontal, vertical and diagonal — to draw lines in modules of the grid, explains show curator *eddie deane*.

Vogueer further elucidates the interplay between the master's template and his acolytes' autonomy: "If this piece were installed 10 times, it would always be recognizable as the same piece, but there would be some idiosyncrasies."

Middlebury's version of the work will be completed by March 6 and remain on view until April 21. Then it will be moved to LeWitt's studio to emphasize the "created experience" of works of art, Vogueer notes. Not all the artist's wall drawings have been done — several are in permanent collection, including that of the



Middlebury College art students

## After 20 Years, a Graphic Designer for Clinton-Gore Gets His Just Rewards

By Ken PeASE

**I**n the summer of 1992, when strong *demobos* bid, he designed a logo for the Clinton-Gore campaign that would become the iconic image of the 1992 and '96 presidential races.

Two decades later, Durbabin, who now lives in Burlington and owns *alphaside* *designgroup*, has learned that he'll finally get some long-overdue recognition — and hard cash — for his arduous efforts. Last week, the Clinton Museum Store, in Little Rock, Ark., agreed to sell T-shirts bearing Durbabin's original design: an electric blue on black illustration of Bill Clinton blowing his boxer's nose while the slogan "The Cure for the Blues."

In June 1992, then-candidate Clinton appeared on "The Access Hollywood" as a heavy-set version of *Elvis Presley's* "Heartbreak Hotel." The performance was a notable moment in Clinton's career, earning him invaluable street cred among young, hip and minority voters.

Weeks later, Durbabin, then 30,



capitalized on Clinton's newfound cool and printed his design on several dozen T-shirts, then asked friends to sell them at the Democratic National Convention in New York City. The shirts were an instant hit.

Durbabin was soon spending all his free time printing shirts for the Clinton-Gore campaign offices. In all, he sold more than 45,000, and donated all the proceeds — \$33,000 — to Habitat for Humanity.

But Durbabin soon discovered that the Clinton Gore campaign store in Little Rock was selling bootlegged knockoffs of his original design on T-shirts and pins, with a slightly altered slogan that read, "Save Gore for the Blues." Durbabin asked the store to stop selling the pirated versions immediately, but the sales persisted.

Faced with no other option, Durbabin retained a Little Rock lawyer who sued the campaign and the third president, for trademark infringement. Sick Wily managed to wriggle free as a defendant — miserably, the Clinton Gore store was an independent contractor unconnected to the campaign itself — but Durbabin received \$50,000 in damages.

Years later, after Durbabin's design was used again for Clinton's 1996

re-election campaign, he got to meet the president face to face. Clinton shook his hand and autographed his design on a poster.

Eight years ago, Durbabin and Clinton Museum Store, failed to talk a deal to sell the "Cure for the Blues" shirts. But just weeks ago, while cleaning out a closet,

Durbabin came across some of his original correspondence with Fuchs and, without really knowing why, checked an old business email account.

Coincidentally, just days before, Fuchs had sent an email asking Durbabin if the Clinton Store could once again sell his shirts — this time using the real McCoy — to coincide with Little Rock's *Shirley's* music and arts festival. A deal was struck, and Durbabin came up with a new commercially viable version of his original design.

"It's kind of exciting to see them coming back after 20 years," says Durbabin, who plans to donate at least 10 percent of his profits to charity. ☺

**desi Gn**

**2008 MUSEUM OF ART** at Dartmouth College. Even so, *ephemerality* is an essential aspect of LeWitt's aesthetic.

Seaton leads a role in installing this piece provides them "with a much more embodied way to discuss LeWitt's work," Seaton suggests. In addition to the excitement of creating a work by a famed American artist, the students get to experience "the mystery of the process," their teacher points out. "There's no shortcut to drawing these lines on the wall," Seaton says, estimating that the process will require about 50 combined hours of labor. "It's important that they get the repetitive nature of producing the piece."

Donadio and a couple of other Middlebury art professors have selected a dozen pieces from the museum's collection to complement the LeWitt wall drawing. Picasso and Matisse are represented by many figure sketches. Also included is a painstakingly composed up-just piece in black and white by Vermont's own Frank Hewitt, who died in 1992.

All the pieces are "characterized by reliance on line, whether hand edged or organic," Donadio notes. "The earlier works exhibit the distinctive touch of their creators, while in these more closer to our own time, 'the lines are anonymous,'" Donadio says. "They don't show characteristics of the artist's personality."

Sense of the pioneering minimalist in the 1960s sought to expose traces of the artist's hand from their works — in sharp contrast to the elusive juxtaposing of the abstract expressionists who preceded them.

The students completing the LeWitt piece, first crafted in 1965, can thus be seen as technicians. But they'll be leaving their own distinctive marks, as well. ☐

**B** These Thinking: 1st LeWitt, Modernism program and contemporary Art from the collection "Middlebury College Museum of Art, Through April 21 middlebury.edu/collections



Photo: David Jervis

## REEL CHANGE

It's the end of an era. By April 1 all of greater Burlington's indoor theaters will present films using digital projection. Owner **DAVID JERVIS** says that he plans to convert the last two holdouts — the downtown **HERNOLD'S BOOK CHAMBERS** and South Burlington **MAJESTY** — in mid-March.

The 4KLT, \$100,000 per screen with 15 screens total. Two of those screens will be 3-D capable at the Royal and three at the Palace. Jervis says he'll also update the

sound systems at both multiplexes to 7.1 surround sound. For theater owners, digital conversion is no longer a choice. Not only are studios increasingly reluctant to ship out heavy film prints, but Fujifilm has announced plans to stop manufacturing motion picture film stock in March 2014, meanwhile. It is technology. Across the U.S., owners of small independent theaters — such as the **MAJESTY** — in which we wrote about last August — are desperately raising funds for their conversions.

It's a sad time for those who love the face of 35-millimeter film. But Jervis says he'll keep one old film projector in storage at each theater — just in case.

MARCO T. HARRISON



Stowe Theatre Guild will be holding auditions for the third performance of the 2013 season. The *Brave New World* is both a reimagining of Huxley's novel and a commentary on the challenges we face as a world.

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PHOTO: JAMES LAVELLE

STYLING: JAMES LAVELLE

PHOTO: JAMES LAVELLE

PHOTO: JAMES LAVELLE

PHOTO: JAMES LAVELLE

Dear Cecil,  
As bodily defense mechanisms go, pain makes sense. Put your hand on a hot stove and your body screams, "Get out of here!" But what's the purpose of itching? Chicken pox, mosquito bites, hemorrhoids and rashes — why do we instinctively react by scratching? Why must we fight the urge to dig in at an irritated area, knowing that as soon as we stop, the fire ants will start flamm'g up on our flesh all over again?

SMH, Chicago



One note, this isn't that complicated. Itching alerts us to the presence of potentially noxious cause factors and substances and impels us to poke at them. Nonthreatening occasional false alarms, usually you can see the value in itching reflexively to get rid of first bothersome twinge. In more pronounced cases irritating, flea or louse.

What's less clear is how itching works. That's a matter of more than academic interest, since, as you suggest, excessive itching and scratching causes its own problems, and not having a clear idea what causes something that makes it easier to make it stop.

When I first wrote about this subject years ago, it was thought itching was a mild form of pain. Nobody thinks that now. In 1997 a research team led by Martin Schmidt established the existence of itch-selective neurons

called pruritogens, a subset of the damage-sensing neurons called nociceptors. Pruritogens specialize in detecting certain very fine stimuli and elicit a specialized response. Whereas pain makes you withdraw, itching makes you scratch. Looking at the bigger picture, it also seems clear if you have a truly hair-trigger sensory mobility along with some legitimate signal you're going to get a lot of noise.

That's about as far as we can go in the way of debate pronouncements. Knitting through the journals about the neurology of itching, you get the sense of well-meaning folk poking around in an extremely tangled hair ball. Fortunately, I came across an illuminating review of the current state of knowledge published a few years ago by dermatologist Ralf Paus along with Schmidt

and two other researchers. A few suggests from their paper:

- *Itching all in your head.* OK, obvious up to a point — everyone knows the brain hosts all sensation. However, it helps to remember that when you sense an itch, what's really happening is that a sensation was welcomed as an "itching" is projected onto the map of the body maintained inside the brain.

Sometimes, in the case of itching arising from neurological or psychiatric causes, there's an strictly causal stimulus at all. But even in the case of an ordinary itch on, say, your arm, what's going on is something as or as the skin triggers an event in the brain, which

instinctively causes you to scratch your arm, which sends a corresponding neural message to your brain, which knows that the original stimulus. As Paus and company put it, it's "almost as if we were scratching the brain itself!"

- *Itching can be controlled by pain.* When we scratch, we elicit low-level pain on our skin, which temporarily makes the itch go away. Although pain and itch are separate sensations, they use many of the same neural mechanisms and processing centers, and pain has the higher priority. To put it another way, when a neural pathway is carrying a pain signal, itch gets put on hold.
- *Itching has many causes.* A "wonderfully wide range" of stimuli in the skin can trigger itching, pain and sensory warmth. Histamine, the compound that is up to the inflammatory response, causes itching, but to do at least 13 other types of chemical stimuli, triggering various different sets of neural responses. Itching, in other words, is merely a bloom that calls attention to a broad array of irritants. It doesn't tell you what the irritant is.

Possibilities can make itching worse. You might find an analgesic would double as a

sensitization and thus reduce itching, but in fact the opposite often happens. This makes sense once you understand that pain tends to *mask* an itch — when pain is out of the picture, itching is no longer held in check. The plus side of this is that pain is controlled amounts can control itch go away. But instead, exposure, the painful irritant found in hot peppers, can be used to curb certain types of chronic itch.

However:

- *Where most everyday itching is concerned, you'd better get used to it.* Pains and associated causes are a couple points. First, nobody has found as itch control center in the brain that, if knocked out, would make itching stop, and there may not be one. Second, while the fact that itching can be suppressed by other sensations (an addition to pain, extreme heat and cold are also effective) opens the door to better treatments, the underlying mechanisms are extraordinarily varied and complicated and right now only dimly understood. For the time being, the most effective way of relieving itchy skin, alas, is to scratch.

If there's something you want to get straight? Or a little advice? Or a straight dope on any topic? Write Cecil Adams at [CecilAdams@earthlink.net](mailto:CecilAdams@earthlink.net), 1001 S. Dearborn Ave., Chicago, IL 60605 or [CecilAdams@earthlink.net](mailto:CecilAdams@earthlink.net).

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# XXXtra, XXXtra



Read all about it: the 2013 sex survey

BY SEVEN DAYS STAFF

**W**e already knew some Vermonters were healthy — when we last conducted this survey, in 2011, more than a third of our respondents opted to having sex with vegetables. Local news, we presume. But early last month, we learned that doctors of the Green Mountain State are doing it right, too. In a study by the Center for Sexual Pleasure and Health, Vermont ranked No. 1 in the nation for sexual health. That study looked at factors such as sexually transmitted disease rates, teen births and sexual violence. Vermont scored points for marriage equality and access to abortion and emergency birth control. It rocketed to the top thanks to the state's AIDS and cervical cancer rates, which are the lowest in the country. Awesome.

Our survey takes a more prying tack. We set out to discover who turns you on and what makes you squeal — and boy, did you deliver! You told us about making creative use of Swedish spandex. You shared your business featuring Viking longships and Thelma Houston. You surprised us with your willingness to turn out dirty in exchange for a trout. Congrats, Vermonters. Not only are most of you an exemplary sexual health, you're also really, so hell

MORGAN JAMES

## How many sex partners, if any, have you had in the last year?

Should we feel bad for the 7 percent of you who reported zero partners in the last 12 months? And are congratulations in order for the 10 percent who had five or more? It's just so hard to tell with these things. But we're pretty sure the 54 percent who snuck with just one partner are doing something right. That one pretty much equals the percentage of you who are married or "going steady," but of course there are not necessarily the exact same people who reported just one partner.

## How often do you have sex? How often do you masturbate?

It's interesting to look at the answers to these two questions together, because roughly a third of you fell into the "a few times a week" camp for both. Again, not necessarily the same third, but still. Just a tiny percentage claimed to have sex or masturbate "multiple times a day" — 2.4 and about 4 percent, respectively. Even so, we'd love to know how these people manage to, er, squeeze it in. Maybe the roughly 4 percent of you who responded "never" to one or both questions are getting everybody else's work done. Thanks for that.

## Who are you?

The demographic breakdown of our 1226 respondents is similar to those of years past: nearly evenly divided between males and females. Nearly 40 percent of you are in your twenties, and 80 percent identified as heterosexual. Politically, you're most likely to be Democrats or Independents, though Republicans make up nearly 8 percent, up 1 percent from last year.

Interestingly, nearly 50 percent of the 60- and

sixty-plus age groups in this survey are male, while about 60 percent of twenty- and thirty-somethings are female.

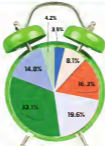
## How old were you when you lost your virginity?

Eighty percent were well served by their 17th birthday — and that includes nearly 100 respondents who lost it before turning 15. Almost all did not spend the days during college years. So no big surprises here.

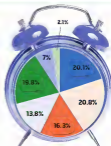
## How often do you...



HAVE SEX



MASTURBATE



WATCH PORN



## How often do you watch porn?

Porn doesn't appear to be too popular amongst twenty-something respondents. Could it be because most happen to be women? More than 30 percent of female respondents said they don't watch the site... compared with 7 percent of men. Of those who do, on their faces and fi faces, most said they watch porn a few times a year... and the trend continues: The age group most likely to be watching porn at least once a week? Fifty- and sixties-something. It's easier than DTF.

## Are you satisfied with your current sex life?

Regardless of age, political affiliation or sexual orientation, then one lives down almost exactly 80-80. Men are slightly more likely than women to be satisfied. Marriage increases the likelihood of satisfaction, especially for women. About 87 percent of married people said they're happy with their sex lives, compared with roughly 21 percent of single folks who said the same.

## Do you feel sexy in your own naked body?

Yes: 66%

No: 35%

## If you have a penis, is it circumcised?

Yes: 76%

No: 21%

Looks like circumcision is falling out of fashion. Only 62 percent of clump-and-downed twentysomethings said they'd been snipped, compared with 85 percent of thirtysomethings and 92 percent in their forties.

## If you have a vagina, have you ever ejaculated?

Yes: 44%

No: 56%

Perhaps squirting comes with practice. Sixty percent of women over 50 said they'd ejaculated, compared with 43 percent of twentysomethings.

## Do you have any genital piercings?

Apparently, the Prince Albert hasn't made it to Vermont—or it's come and long gone. A whopping 68 percent of your peenies are piercing-free.

## In a sexual context, what do you prefer to call your genitals?

You like "vulva" more than "pussy," "cock" more than "dick." But the best names are the ones you come up with yourself.

Cum, chatte, chubby and fine china. Doodiebag, da loys and down there. Fun zone, peach, little juice and Mr. Steve Jr. "Clit, vag, and, for fun, something in Japanese (vulvahebi)," wrote a thirtysomething based in Sweden. A 41-year-old in his fifties: "and this delight, 'meat and two veg.'"

Of course, the name you bestow on your privates often depends on the mood and the company: "you're keeping," "It wasn't until the current relationship that I referred to it as a pussy, which year I thought was terrible," and a passed-out writer in his forties: "Mostly penis," wrote a 35 percent cock, 5 percent "meathead" was the response response of a thirtysomething from gay.

Some of you name your junk as if it were a person: Erik, Gertrude, Lynn, Jay and the twins, Jerome (as in the Be Daddies song "Bring It on Jerome," wrote a retired mom). Mr. President, Mr. Sugars and Mr. Friendly "If I were brave enough," wrote a thirtysomething dude. "I'd refer to him as Charlie Feldner."

## When I come, I sound like...

A few of you landed on a "goddess," more on a "porn star." Several mentioned moans, and some took their cue from Big E. "When every time I do it, a number of you landed on the sound 'longhorn' for emphasis when pressed to fit it in the blank. A dolphin, A gorilla! When one fortysomething couple makes love, he sounds like a "restrained walrus," she like a "moat." We especially appreciated the thirtysomething having trouble who came up with "a put-bellied pig phlegm into a pile of mud."

And so, in honor of that penis fi sound, we'll let you have the full word on this one: Consider the your final groan.

A wild bear

A joyful heart

A lion

A tiger

A bear

A strangled goose

A room without her hair

A superhero changing into an uncomfortable costume

I'm warning a girl to be death against me, likely to odds

I giggle

Like a sheep

Like I stabbed my toe really hard

I'm mad

I'm happy as all hell

Happy like the great Mississippi

A Bach cadence

An opera singer

A fucking symphony

A wedding ghost

A wounded dog

I have rainbows coming out of my ears

A Peely sound effect for a 4th birthday

A stuttering ex-girlfriend

A steam locomotive

A generator sucking down contents under pressure

A crowd of teenage girls at a Justin Bieber concert

A hamburger chopping down a tree

An ever-wrought Korean longingly calling his own name

Little Bear in "E. Nerf!"

Duck

Dark Vader

Julen McEnroe winning Wimbledon

A hot air balloon

A diving submarine

Am-FG

A you machine

A tree-kitten

"a word in a creekly old book"

A sigh of relief

Quiet

- Multiple times a day
- Once a day
- A few times a week
- At least once a week
- At least once a month
- A few times a year
- Never
- Other



## What's your favorite sex toy?

Is "my wife's hand" really a toy? A huge swath of the 684 respondents to this question seemed to think so. Many wrote that their fave toys were "my hand," "my mouth" or "a woman." One young married gal wrote, "I only like the flesh." A single teacher in her forties, who reported being unsatisfied with her current sex life, opined, "That's like asking a race-car driver what his favorite Model-X car is."

S&L, plenty of you like to crank up the heat with vibrations, and beads, cock rings, butt plugs, dildos, flish lights, fliggers and handers.

Some respondents get even more creative. A guy bartender in Las Vegas says with his wife, "I make Jesus fucker do it. *Where can we get our hands on one of those?*" A librarian from Iowa has a bullet vibrator but added, "I also like the handle of a razor in my vagina. The contours are heavenly."

Two women — a young laptop sales rep and a designer and a stepmom — have an even more creative — love floating around with "a wooden spoon." For the record, both said they're satisfied with their current sex lives.

Other responses include play with scarves, "a small sponger," a flish ring set, a breast vase, LEBOW, Kinko, olive oil, a riding crop and rape. A security guard in his twenties has a thing for "wrest and tickle sponges."

We appreciated the specificity of some toy recommendations, such as the *Heavenly Bodies* dildo in glaucoma cones, the Doc Johnson Gel Pad and Pocket Sucker, the Aurora Borealis Sex prostate massager, the bullet vibrator, the Gamma Ray vibrator, the Flamingo Joe Crossed, the Golden Jack Rabbit, the Lelo Solo G sport toy, and Mr. Bently. "a relatively realistic-looking, albeit too large, dildo in a Sports Illustrated thong," wrote a gamekeeper in Pennsylvania.

Go ahead, laugh then — we're talking to you, Mr. Thymenothong. Replicans, who wrote wordily, "I haven't had any sex so my fantasies fall flat."

There's still more.



as much as all. Write me back: respondent, "your [sic] appeared to have no more what-what."

Taking a closer look...

As the popularity of EDM continues to swell, local lovers increasingly get a run out of their clubbing thrills, from techno to new-school to deep house to... one person who wrote, "I did to fantasy." Well, of course you do.

Locally, Grace Potter is the soundtrack of choice for shared vacations everywhere, with *Waylon* speed positioned just behind — or, next. Local drummer

**I MAKE YAWNING FACES AT SKIERS WHEN I'M ABOUT TO COME.**

Steve Haddock also garnered a vote. Not any of Haddock's bands, mind you. Just Steve.

Also on the list: a love rep, Vermont's Public Radio, was a few votes. We have Jane

Landholm and Kristen Jackson have great radio voices, but were the maybe people are getting up to "flashing kittens?"

Some of you prefer a more dramatic approach to anytime in

addition to general "your money," made most to each theme in the *Lord of the Rings* trilogy, *Twilight* and, our favorite, *Top Gun* — though that last particular movement also mentioned "Baz Lu" by Michael Jackson, perhaps suggesting a partner had lost that being feeling (Was it the Top Gun thing?)

But, nevertheless, Vermonters' favorite choice for slow jams is, well, slow jams. Soul and R&B from Sam Cooke to Frank Ocean ruled the day. And the night. And the morning. And, aside from one confused and who meditated it to Barry White — seriously? — the No. 1 song to which countless Vermonters let their love come down is, of course, "Love Don't Let Me Go" by Marvin Gaye.

## What's your go-to mood music for sex?

In Vermont, the hills are alive with the sound of mood music. And our tastes in sexual pleasures run the gamut from Justin Bieber to Nine Inch Nails, from classical to heavy metal to hip-hop. Some readers are curiously specific — "Blegh Jello," instrumental, by the Boston Pops. While others are far less particular: "My husband loves the music so my roommates don't hear us." Still others prefer

When it comes to public hair, I prefer that my partner...



**9.2%**  
has an  
untrimmed  
bush



**49.9%**  
keeps the lawn  
trimmed  
and tidy



**12.6%**  
is totally  
hairless



**25.2%**  
who cares?  
as long as  
I'm getting laid



**3%**  
other

## It's easier for me to get off...

With a partner: 53%  
On my own: 47%

## The most inappropriate place I've masturbated in...

Sitting in rush-hour traffic Behind your desk at work In a church (singing at 30,000 ft.) Sometimes the road strikes at inconvenient times, or when a partner isn't around.

What if I do? For many readers, the answer is simple: Take matters into your own hands.

Perhaps the most common "inappropriate" venue for self-pleasuring is the workplace. Among those who said they fiddled on the job were a childhood provider, a banker, a doctor, an attorney, a biologist, an architect, a waste merchant, an EMT, a farmer, a hair stylist, a nurse, a machine operator, a security officer and a chess master.

Grandma and Grandpa's house was another common hot spot. "On the couch under a blanket writing notes to grandma" wrote a middle-aged "sassy/scalable" male. "Grandparents' living room floor" answered a thirty-something bisexual. One woman vividly remembered "spending the night in grandmother's Jesus-themed sewing room."

Many "flew up to delight in the holy house — perhaps aply, not confessional, went out gay male in his studies. In the church bathroom, and several others. One bisexual male admitted to beating it in the choir loft. However, indeed. A teenager and friend arrived at a Buddhist temple. And a lesbian (overly-sensitized female goes in to just sit down).

Coming on the go was another common theme, with many saying they played around in planes, trains and automobiles. "I-90 in the driver's seat outside Boston," one woman recounted. One gay male on his adventures managed to keep one hand on the rod while going through a tollbooth. A gay flight attendant confessed he once had to duck into an airplane bathroom for relief while a transgender (everybody's remembered during it) while seated in a mostly empty car on the Amtrak Vermont train. There's something about that vibration.

Some of you couldn't wait until you were alone. "In a tent surrounded by teenagers. I used to lead backpacking trips," answered a female in her twenties.

"While sleeping over at my (queer Christian) friend's house — with her in the room!" wrote another female. One clever gal managed to pleasure herself during a dissection demonstration in a seventh-grade science lab. And another woman shredded her gaze at the top of a ski lift. "I make peeing faces at the

skiers when I'm about to come," she explained.

Other off-limits locales could only be described as liminal. "A pool in Disney World during the day" "My bear washbasin" At the "60-year Inn." And "In a shelter on the Appalachian Trail filled with Marzotto."

## I \_\_\_\_\_ have sex on the first date.

Should we be shocked that slightly more than 60 percent walked at "sometimes" (or that 61 respondents swore by "always")? Just 16 percent of you stuck to some kind of moral code and vowed "never."

## If I come before my partner, I \_\_\_\_\_ make sure we keep going until he/she has come, too.

Of the 101 people who answered this one, nearly 73 percent said "always," and 27 percent admitted to a backslide "sometimes." Two to the roughly 10 people who clipped in that not "never."

## I never thought I'd enjoy \_\_\_\_\_, but damn, do I ever!

Fast revelations abound! Of the 553 responses to this question, more than half were all about sex. You guys are surprised to love anal sex in all its forms. And it seems you'll put anything up there: fingers, tongues, dildos, vibrators, beads, dongs and vaginas.

It could be the other hot ticket — could it be the Fifty Shades of Grey effect? You like being tied up, choked, blindfolded, dominated, hit, spanked, gagged, squished and "handled roughly."

Many of you are just discovering the joys of giving and sex. And a few even decided that missionary isn't so boring, after all.

Here are other pleasures that surprised you:

Beating the shit out of my boyfriend while we're doing it

Being "under arrest"

Being peed on

Catfishing

Cold vegetables!

Forfeiting so much about

committed men

Filming myself

Girls who don't shower

Having my toes pulled


Hot water on my balls

Intoxubetting to gay porn

Men in reekup

Old bread

Seeing a woman in my underwear



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## Sex Survey 47.22

### The quickest way to turn me off is...

While you nice ones with everything from talking too much during sex to wearing tighty whities, we noticed an overarching theme to your turn-offs: It's 50 percent about how nice a lady is (and 50 percent about how nice a guy is).

"Whether it's 'bad breath all upon my face' or smelling like 'dove products,' poor hygiene is the biggest no-no when it comes to getting down," wrote Sharon East, 30, a registered nurse and fitness instructor. "A female (biker) gloriously called out her partner: 'Farting, picking at the nose, body odor.' Dear Hubs, are you listening?"

Hasty snuggles and legs, bad music playing, habits, and the accidental "pomp during sex" all prove equally repulsive. So remember to tidy up before hitting those bedsheets, OK?

Another common mood killer when you're making love: not being fully present or not paying enough attention to your needs. It's not cool. It's also a sexual disorder when your partner isn't 100 percent into it. "Smuglers and stress rank high on the list of sex-time turn-offs," so do take time to relax on the couch when you're trying to get some action.

Outside the bedroom, people who talk too much—about their lives, in particular—put a damper on sexual chemistry. For one better-than-average male Democrat, the same goes for talking "about why Mitt Romney would be a better president."

Duly noted, everyone?

### My biggest turn-on is...

OK, we know you love a hard cock, soft kisses on your neck and ears, and some tongue action. So do we. So does your mom.

Some of the more romantic among you find being in love and enjoying giving even more than receiving. On the other end of the spectrum, many of you like it rough, meaning rougher, dominating, and super-feminine. Who turns you on? For many ladies, man, it's a woman in a peg-pant or black stockings. Straight women are nice, beards, broad shoulders and fit build. (And you're in luck. That describes the majority of *Entertainment Weekly* models.)

But some of you are rather more specific. In the interest of science (or just nosiness), we present the top 10 quirks, most poetic or simply most perplexing answers to what turns you on.

- 1 A woman in a garter belt and an adult diaper
- 2 Nice Jewish boys with a wild side
- 3 My wife doing dishes
- 4 Eating my own cum
- 5 Power bristles after I've already ejaculated... for a second orgasm
- 6 Graciously looking at me
- 7 Guggi Goo
- 8 "at any time I made by the day events and adventures of a fit woman"
- 9 "a knock on the door"
- 10 Vanilla



## OTHER PLEASURES THAT SURPRISED YOU: COLD VEGETABLES!

### At what point in a relationship do you tell your partner about a special fetish/kink you have?

Only 35% of people responded to this question. Some one of the multiple-choice responses was "I don't really have any kinks," we can only assume the rest of you don't know the meaning of fetish/kink—or you haven't formulated your approach on this one yet. But almost half of the respondents went with a scold: "After we've had sex a few times." Twenty-three told us about someone "exactly what I'm into" in their personal ads, while more than 10% will let it slip "only if my partner gives it out of me." Would that be a bad fetish?

### How do you most often communicate your desires to a partner?

The art of conversation is not dead! Almost 55 percent of all respondents agreed that "talking in person" is still the most effective way to get your points across. The 10 percent who rely on writing or email—at, for that matter, the 25 percent who think "body language" will suffice—may want to take a tip from the talkers.

### If you're in an exclusive relationship, how would you react to the discovery that your partner is cheating?

It would not become more flagrant—and maybe be more adventurous—in you get older.

Nearly 60 percent of twentysomethings and 50 percent of thirtysomethings said they would break off the relationship immediately. Many elaborated with creative details: "Fuck her friends and tell her about it," wrote a bisexual musician. "Cry and cry and be turned for ever," lamented on a married woman. "80 by now I tell the motherfucker an agree her! Bang and watch."

On the other end of the age spectrum, 34 percent of fortysomethings and they would forgive and forget. And those who elaborated often said they'd be open to a threesome. One retired joint wrote that he would "join in the fun." Another man in his 40s joked years and he'd "ask for a place: damn well having sex." A married editor dismissed the whole thing, writing, "It's not important to me."

### What is your biggest insecurity when it comes to sex?

It took a while lot of wondering through possible insecurities claiming to be accurate about their unspeakable good looks, or worrying about their tremendously awesome sex skills, to make it to the vulnerable heart of these list responses. But we made it.

A heterosexual member of you and you're most insecure about pleasing your partner. Simply put, you're not enough to make some of you trust up. A single, twentysomething woman wrote, "You afraid I'll have to fake it," and so many have been the relationship rejection always stops. One married fellow in his 40s wrote, "Getting turned down when I'm starting to go and having to snicker" to engage in self-censorship.

It may respondents have a fear of losing a while during the deed, or are suspicious about unexpected bodily functions and smells (no embarrassment, please). It may mean repeated feeling awkward when "on top" (one twentysomething was insecure about "how one's legs feel after riding my boyfriend... and how would I feel when he starts at my ass while I do it?").

The young married guy feels bad that he's "occasionally quick on the down" and, sadly, one professional wife in her 40s confessed to "the fear that my wife is just having sex."

Others are definitely the biggest case of emotional turmoil. You feared about the state of your breasts, your penis, your love life. A thirtysomething trans guy worried about "my lack of standard-size genitalia." One fellow with a "pretty masculine-like zodiac" wrote that he fears, "as Randy Newman so eloquently put it, that she'll laugh at my mystery word."

A twentysomething far and away admitted, "I am so dirty looking to feel any. Fortunately, the feeling is extremely heightened." A married mom in her 30s wrote that "I'd like to see that. Or that my kids will think we're in this... relationship." And a single, 40-year-old guy wrote a complex, interesting "Doing something which I would later prove as inappropriate, wrong or just wrong."

A single attorney in her 40s was concerned that she could live without sex. But one 50-something married man took the cake: "Based on the Catholic, so secure about it all."

I have...

**64.4**  
had sex  
in a public  
place

**95.3**  
had an orgasm

**56.9**  
slept with  
an ex

**56.6**  
have been  
cheated on

**50.9**  
slept with a  
co-worker

**47.1** HAVE CHEATED ON A PARTNER

**39.6**  
had fantasies  
that wouldn't be  
ethical to act on

**31.9**  
had sex with  
someone whose  
name I didn't know

**31.8**  
has sex with  
more than one  
person at once

**29** MADE A VIDEO OF THEMSELVES HAVING SEX

**27.4**  
watched  
someone else  
have sex

**27**  
had sex while  
someone else  
watched

**27.8**  
explored **BDSM**

**8.5** have paid for sex • **5.3** have been to a swingers party • **4.1** had sex with a sibling  
**3.5** have uploaded and shared online a video of themselves having sex • **3.2** have been paid for sex  
**1.6** have had sex with an animal • **1.6** have seen a sex therapist

Numbers above are percentages of the 1204 readers who responded to the 2013 survey

2013 SURVEY IN P.34

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## If you identify as straight or gay, have you ever had an outlier sexual experience?

"Break girl time. Doesn't everyone?" wrote a married teacher in her thirties. That sentiment seemed to guide many of the respondents to this question. Of the 732 people who answered, 50.1 percent said yes. Some experimented in high school and college; others dipped into solo sex: some sexual territory with a different face later on.

An under 20 straight guy revealed a notable revelation: "At a nude beach, feeling great, reaction happened," he wrote. "Someone entered and took one of it. Would do it again."

"Hooked up with a dude," shared a straight male social worker. "Mutual blizzards."

"I am definitely penis oriented," a thirtysomething female said. "Last someone I went to with a woman."

"I was doing like gay, being with a guy and drinking with my friends, he got gay," wrote a straight, a bit in her twenties. "Add liquor and inhibited music, hole at last summer night temperature and you've got a broken bedroom curtain rod and a confused little body."

"I went through a phase where I was extremely attracted to women," reveals a twentysomething straight woman. "I was angry at my ex and I felt like a cat in a hat. They were all fun adventures and I don't regret any of them."

"Slept with my best friend in high school. Repeatedly," admitted another straight gal. "There was nobody else around. Just we particularly wanted to sleep with, and everybody else certainly didn't want to sleep with us."

## Have you ever gone to the hospital because of a sex-related injury?

Not job, folks. Most of you manage to get it without landing in the ER—but a handful of sexual mishaps have resulted in visits to the hospital.

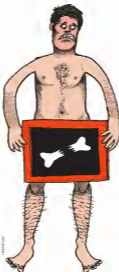
You needed a doctor's assistance to fish out a man condom lodged deep inside your vagina. You misinterpreted after chopping jalapeños. Your hair-pulling girlfriend threw your arm out of alignment. Your sex-related suffered migraines, and somehow strained your Achilles tendon.

As a teenager, before going on to a career in law enforcement, one guy misinterpreted with a shapewear that made his penis swell. And a transsexual friend said she once opened her butt with a woman.

Some of your mistakes are scary. An over-nerve married twentysomething "me" used a cushion blower after having sex three times in a row. One young woman's sexual escapades ended with an asthma attack and an overnight stay in the hospital.

Others are just embarrassing. A fiftysomething woman had to see a doctor when she couldn't remove her doggybag, which "got super suctioned up there." "You must see that all the time," she recalled to her practitioner. "Nope," the doctor replied. "Care any that I have?"

Well, even if you seem to have a good attitude about your sexual accidents, a thirtysomething married teacher wrote about how she'd worn a badge of sexual honor: "Show my back that hanging at the Capital Plaza Hotel in Monty's VERRAHO!"



## A HANDFUL OF SEXUAL MISHAPS HAVE RESULTED IN VISITS TO THE HOSPITAL.

### What, if anything, are you embarrassed/ashamed about sexually?

An exuberant sex act can be, at times with a Mack truck full of hang-ups, at least judging from your responses. Lamp post sex, anal bores, body tenderness—Vermonters certainly share universal fears when it comes to getting caught, with a few early concerns thrown in.

We're not surprised that body awareness dominates, particularly among women. "My body is the light," confessed one. "Some call me Squatch," and another. A single thirtysomething in a menage, she said, because "My tits are deformed." Some men are self-conscious about their post-pregnancy bodies. But not aware that both genders have self-doubts. One married guy harbors the secret of a past pencil injury to his penis, while many

others cited unimpressive length as guilty as their own private crosses to bear.

For some guys, it's performance anxiety. One thirtysomething "was ashamed of being 'a too pump clumsy,'" while a younger dude worried, "I can't do it right."

The sensory sounds and smells of sex rattle some of you. "Queer up" (that unfortunate vaginal exhalation—received a heap of votes. "I have maybe six unwanted noses" that slip out," explained one female coeditor. Another teen bemoaned his presumed "obscure north colon." "Lapad down there."

Even power is the territory of unshowered desires and fears. One married bisexual was embarrassed by "how badly I sweat my balls." A married man in his fifties admitted, "Although I would never act on it, watching women's feet turn to me on." A straight male in his thirties and a twentysomething lesbian had one thing in common, a foot fetish. And both were embarrassed by it.

Some of your responses were wrenching. One college student spoke for many in confessing, "Not sure if I've ever had an orgasm." A thirtysomething woman who claimed to be polyamorous cried "repeatedly" in her biggest shame. Overall, though, plenty of respondents seem to be just a bit shy with their secrets, and we hope for that. One thirtysomething teacher admitted her lack of secretaries. Mostly. "Wash. Don't have that. Because if I first in your face, it means I'm about to come really hard—YOU SHOULD BE PSYCHED."

We can imagine her words of wisdom to the teacher ashamed of his three stick pens. Work the kinks, dude, and no one will care.

## Name the Vermont celebrity you'd most like to bang.

This year's sex survey was all about National adman Grace Potter, of Grace Potter and the Nocturnals, so the guys down here for Vermont's most bang-worthy celeb. That year, Grace's name even got some votes. Go, Puggy!

In fairness, Watson's edgy hippy blond rocker was one of the few people on this year's list who qualify as a "celebrity" outside the Green Mountain State, along with perennial favorites Bruce Springsteen, Frank Leach ("Come. Respect maturity!" wrote one reader) and Ben Folds of Ben Folds' Golden Rules, aka "the most interesting man in the world."

Ignoring the second-most-common response to the question—"Vermont has cold drives!"—this year's readers speak louder about readers' sexual fetishes. Simply put, we had after the hottest guy pop up on our living rooms each morning and night to deliver us news, sports and the weather.

Topping the 2013 list of celebrities broadcasters was then-VT WCAX reporter Gabe Folland. Our readers gave new meaning to the popular news segment "Made in Vermont" Channel 3's perky broadcast just barely edged out Kaitlin Jenkins, chief meteorologist for Fox 34 and ABC 32. Evidently, when Kaitlin talks about a blizzard forecast it was because of her on the nation's indecision, "some Vermonters got hit bad and sticky."

Other broadcasters who enjoy high ratings in the Disability Department include Susan Starnes, the former WCAX political reporter who's since moved to a NBC affiliate in Providence, R.I. Starnes finished as a tie with WCAX morning host her Billy Smith.

But it wasn't just the ladies looking 'em dead from the small screen. WCAX evening anchor and repeat Empire winner Ilana Furrow got lots of votes this year

## What's your favorite sex scene in a movie?

More than a century of cinema (and busy porn magazines) later, you should understand the potential of sex scenes. Yet, and to say no one slurred over the chemistry in *It Happened One Night*, we were struck by a few patterns in the data:

### He Watched, She Watched

Ingram's gender bias led us to suspect that males would gravitate toward porn, while females would cherish moments from movies with sexual plots. A man and woman swimming in tandem confirmed the stereotype. "For him, our own incestuous porn. For her, some 1930s screwup, up against the library wall." (Anonymous, by the way, was a popular highbrow woman among the ladies, as were other "up against the wall" (and/or) scenes of forbidden passion.)

Our hunch was partially borne out by our scientific analysis. Those who favored generic scenes such as "screwing with @# (gay or straight)" or "first insertion of a@a" tended to be, yep, guys.

But even menard almost as likely as women to fixate on a favorite scene in a film not generally regarded as smut: "In *Shame*, when Michael Fassbender is making a prostratic against a picture window in a high rise hotel in NYC," one dude wrote. Another won't soon forget "Nicola Wutt and Laura Harring getting to know each other better in David Lynch's *Mulholland Drive*."

Women had vivid memories, too. "When Miles Teller and JJ first hook up in *Friends*, *High Fidelity*," a contemporary-loving woman wrote. "They're comfortable, hilarious, and say exactly what they want." It's not clear the sex scene for me, it's the build-up chemistry," wrote a passionate female.

And it wasn't thirty something females who lacerated, "Gwen has created my movie sex scenes I may have missed."

### Oldies Are Goodies

We found significant overlap between your answers this year and last time we asked this question, in 2008, which suggests either that (a) Hollywood doesn't make very new flicks like it used to, or (b) Y'all guess see more movies. Indeed, many of your choices were presidential.

Among the perennial favorites were *Secretary*, *Boys*, *5 1/2 Weeks*, *Wild Things*, *The Cuckoo*, *Rat Patrol*, *Admission*, *Mo'Nasty*, *Body Heat*, *The Big Bang*, *Last Tango in Paris*, *Boyz n the City*, *American Beauty* and *Unfaithful*.

We did notice one, big up-and-coming (you intended) Man and women flick, especially straight twentysomethings, enjoyed the lesbian scene in *Black Swan*.

### Straps Attached

Some of you didn't take our question extremely seriously. Or did you? Anyway, 30 of you chose the explicit scene of *Assault on a Woman's Apartment* in the 2014 comedy classic *Trainwreck*. *Mildred Pierce*.

It's supposed to be a joke! Were you trying to be original? Or do you just find it hard to do anything but laugh at fake movie sex? Oh yeah, hot take some — mostly because it cruds me up," a *Trainwreck* (ing) woman wrote.

The greatest divide we identified wasn't between men and women but between those who guffaw on screen action and those who didn't see the point. "They're all kind of the same. Psh," as one respondent put it.

"I think books are worse," one man proclaimed. Hey, that gives us an idea... though we sincerely hope you wouldn't all choose fifty shades of grey.



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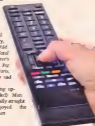


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## Sex Survey BY JEFF

—from men and women alike. Is it Darren's French-cut dress shirts or his tie-die fire eyeglasses that are anything women's hearts?

Venerables have a measurable lust for power: Topper of this year's list of possible gals was Burlington Mayor Miss Weatherberg, followed by New Englanders Lesley, Gov. Peter Dinkins, Sen. Tim Ashe and former lieutenant governor candidate Cass Geiss.

As for other dudes and dubs who routinely make this list: Rusty DeWitt, aka the Logger, had his usual strong showing, as did singer-songwriters Neko Case and Anais Mitchell. "Miss Vermont" also polled strong, despite no other identifying info.

As for the most popular women in this question time from a sexy-sounding guy man who wrote, "England Young, Joseph Smith and Ted Bundy." The Mormons are undeniably — hey, they have huge underwear! — but a serial killer?

### If you're in a happily sexed-up, long-term relationship, what's your secret to keeping things hot?

A lot of energy — and heartache — went into finding someone you want to rub up against every night. Now that you've got it, how do you make the bed even hotter (doesn't become TIF — totally fucking predictable)?

"Sexual" questions," observed a partnerless trans-something who identified as "genderqueer." You great us can get real. Which is, of course, a compelling argument for variety and spontaneity. "New partners, new locations, different rooms in the house," took taking, "kitchen sex," toys, games, setting, pins, weekends away and the occasional night in a local motel.

But long-term lovers had more to say about frequency and scheduling of sexual encounters than about bedding or spanking. (Weird and was barely made the list of secrets for sexual sustainability. That was just as noisy when I let her see it first. "More wet pants to sleep" and "What would after I've had breakfast!")

Many recommended a daily regime: "We make it happen every day, once a day, like taking your daily vitamins," reported one reliable dude. And that's even if you're tired. "Even if you don't feel like it." Others of you're not in the mood. "Even if you have other things on your mind."

Others want it "a lot," "several times a week," or at least once every seven days. An older guy man wrote in "And say every Sunday night." After "Devotion Abbey," we presume.

What about "casual" makes the heart beat faster? "That was it, less, whether it involves about, predictable brief or long, dramatic ones. When we finally get to see each other after a month or so, we go crazy!" reported the girlfriend of an active-duty soldier.

The right balance of familiarity and freshness is "variety for me, consistency for her," said one fellow who appeared to have solved the conundrum. "Yes, you can do both."

Among the committed, consensus also lay out chemistry as a predictor of lust love longevity. If there's consensus on anything — among creators, political parties, social organizations, etc. — it's the importance of "open dialogue." "Keeping conversational," "keeping it real and honest all the time," and "telling your partner what you want to try out."



## WE LUST AFTER THE HOTTIES WHO POP UP IN OUR LIVING ROOMS EACH MORNING AND NIGHT.

One twenty-something seemed to tip nicely with his trope for "secrets." "Communication, having a good sense of humor, separate bathrooms. In general, trying hard to be a real human being and not some fuckin' creep."

Along those lines, there was a few predictable pickup for polyamory, this means, open relationships and cheating. One woman recommended "being so emotionally detached from my husband that he has an emotional fling with a coworker. Once it's over, wow, hello sex!" That doesn't sound very sustainable.

But "There's always something better to be seen with."

Maybe the key to keeping it up for the long haul is simply not looking back. "Other than being married for 22 years," said a man here before we surveys were sent out, "I've never had a long-term relationship."

### Describe your favorite sexual fantasy

Threesome. Chubby. Hard. Big. David. Middle-school teachers. Red hair. Check thighs. Sexy strappings. Cloned boyfriend. Lab coats. Twins. Your creaky house fantasize had like a jawbreaker, sex-it's a little different. With a Nicholas Sparks-inspired costume drama.

A forty-something who identified as both male and female imagined us with that fantasy in her head. "1. Too many voices in the room. 2. Two hot men. 3. Beach. 4. Erotic. 5. First Indulgences."

A lesbian in her twenties got sexual. "A pretty, naked lady feeds me chocolate cheese cake in bed, and then she is not," she wrote. "She cannot have had any chocolate cheese cake be forthwith, though."

A married guy in his thirties has the notion of about "messing" up with a long-lost could-have-been-girlfriend at a business conference, getting drunk

together and undoing all the buttons on her business blouse."

A twenty-something artist set a tantalizing scene: "Ancient Roman market street. I'm on a table for anyone that wants me. Let them do anything they want while people just walk by like it's nothing."

A forty-something man also fantasized with historical filth: "Decadent life in Viking, depicting any one's love or lover and dragging her back to the longship." He wrote "And smooching."

"Being the only man in the whole kingdom who is able to please my 6-5 Amazon queen," shared a guy in his twenties.

A thirtysome in the middle of the old-growth-suburban forest," wrote a twenty-something bisexual woman. "Two thousand years' worth of animals make the most fantastic noises."

A twentysomething bisexual student dreamt of "Sheron Cross + Freddie Mercury + me singing together at first and then doing it with each other."

And another woman in her twenties "erred that straight-from-Hollywood home 'Beach House' it's raining out, with the doors open. [I'm] being pushed against a wall overlooking the ocean while making passionate love."

"I try not to set myself up for unrealistic expectations. I like to see what the moment brings," wrote a forty-something woman. "That said, being asked with John Mayer would be nice."

A married artist in his twenties was more blunt. "Mad bats for my dream to be disgusting," he suggested.

For some, the personal is political, so for a twenty-something pansexual male "Having sex in public for protest maintenance is wild."

But one married man in his forties had the simpler dream. "Chinese food, blow job, my CD."

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# Skin in the Game

Dancers bare (almost) everything at the Green Mountain Cabaret

BY KATHRYN FLAGG

**"A**ny vaginas in the audience tonight?" purred my head. Glaring around, I was relieved to see that I wasn't alone. A matroning of giggling pines at DIFC Center for the Dramatic Arts were

Yessing up too.

No, my weren't a bunch of started, and theologists. But we were first timers about take in the second-ever performance of the Green Mountain Cabaret, Burlington's new neo-burlesque show. That's what the MTC for the night — "Luff Peepers" and "Tina Peepers" — meantly "vaginas."

I'll admit as I was nervous about what would follow. Luff and Tina gave us the quick down and dirty too, we'd be seeing a fair amount of skin tonight. No, we weren't allowed to take any photographs. We dutifully postponed our looking and offering, and then, as the music came up, outstretched five women with leather boots, brilliant dancing, skulking and strapping in way down to — some would say flat out — thighs and squalling parties.

Front and center was Alexa Luthar, the mastermind behind the mouthphunt. She's not your typical pump-girl. Her assets are small, her legs soft and curvy. Orill, the leader of the women on the DIFC stage more closely appreciated what you'll see in a changing room at your local gym than onstage at a strip joint — with the added touch of thigh-high stockings and sheer underwear.

Many a woman screamed Luff's eyes, which gazed at the audience from under a fringe of dark bangs as she draped herself around one of the fellow dancers on the stage.

Of course, "Alexa Luthar" is not her real name. The pseudonym is a play on Superwoman, Lex Luthor (Gotham) and in character evokes the alter ego of the "mortal league superhero," as her website boasts, "planning to take over the world one smacking at a time."

For Luthar's voice, I was in for a night of rookings, gloves and quickly back — all soon to be discarded on the face of the Black Box theater's stage. Burlington's annual Spoken Word Cabaret has been a long element of burlesque in the region for 12 years. But the Green Mountain Cabaret, though still after a vaudeville variety show, doesn't go for the 1930s, 1940s Republic revival Spoken Word excess. Instead, the show is uncensored, the acts modern, and the main draw is unquestionably the onstage. Over the course of the night, Luthar and her "maga skulking" showmen take to parties and things while the audience cheered in approval. Meanwhile, the "vagina" walked with a loose — but with mixed feelings about the display onstage.

Ran into Luthar's onstage, and you might never guess she's a burlesque buff by sight. The "Keynote to dancing" performer in a chapter 20-year-old employee at a local library, who, like all of the burlesque performers with whom I spoke, liked

that her identity be kept secret. The Essex Junction apartment she shares with her husband, "Luff Peepers," and Black-and-white cat, Fox, looks more like a collage crash pad than a bedroom at the Madras House.

I never would have imagined 20 years ago that I would be removing clothing onstage and being it," Luthar told me a few weeks after the January performance.

She grew up in the Essex area, attended St. Michael's College and moved to Chicago after graduation. She'd studied ballet and jazz for years, and danced in theater as an understudy, but Luthar wasn't always been in the spotlight.

"She was a theater kid, but she was — not shy, but she hadn't come into herself yet," said "Vier Lucille," who has known Luthar since high school and is now stage manager for the cabaret. "Ward of like a baby house."

So Luthar was as surprised as anyone when, after taking in her first burlesque performance at a back-to-back party in Vermont, she found herself irresistibly hooked. As soon as she returned to Chicago, she signed up for classes at a prominent burlesque studio. (Her first class was with a woman she now describes as one of the "best talent teachers in the country.") Luthar's modest cabareted in an over-the-top performance class, for which she photographed her first exposure and then performed it for an audience. Her legs shook, and she was so nervous that she couldn't smile, she recalled. But she did something right: *Interviewed, now* Chicago burlesque company called Kira Kira Cabaret were in the audience that night and tapped Luthar

to join their group.

"You could tell she just really lit up the stage as soon as she began her performance," said Chris D. Middle, Kira Kira's host, producer and artistic director.

It wasn't like Kira Cabaret's style — which

borrowed from the vaudeville tradition, interspersing burlesque with variety-show acts — that inspired Luthar and her husband, when they returned to Vermont last June, to start their own company. The couple collected together \$800 and staged auditions in November. Most of their dancers were complete novices, but four weeks later, the Green Mountain Cabaret debuted at the DIFC Center.

"As a woman, to just get to do a show without looking just like, oh, there it is and are really confident about their bodies and look like they're having fun — it's really exciting," Lucille said.

Burlesque first gained a foothold in the United States



See more photos of Alexa Luthar online at [sevendaysvt.com](http://sevendaysvt.com).

150 years ago. By the early 20th century, the genre was a broadly popular, low-brow blend of satire, comedy, vaudeville performance and striptease. Scarcely contained women were a major draw, but, as these shows went viral and lived on, the act was increasingly suggestive.

The sexual crudeness of the revues and "was signaled the beginning of the end for burlesque. "It was torn apart and was strip-tease, and it was the sex industry," said Rose Ann Cabaret's Hadda, "and it was easy for people to make a moral stance against it."

By the 1960s, performers were looking to burlesque as an art form once again. Its popular enough today that one can find burlesque performances in every major U.S. city. Burlesque even spawned a 1999 film starring Christina Aguilera and Cher, though burlesque performers such as Hadda and Luther agree the genre isn't so accurate representation of the burlesque movement.

The biggest misperception that lingers, Luther says, is that burlesque is the equivalent of stripping.

"I mean, yes, we were artistically remove articles of clothing, but we're not walking down the street, or putting dollar bills down over our shoulders," she said. "It's an art form. It's meant to titillate, but it's not meant to make men feel outrage. It's not sleazy, it's classy."

Stripping, they perform with what Luther suggested, is objectifying, transforming the body into a commodity. Burlesque, on the other hand, "puts a lot more power into the hands of the performer," said "Dorothy Via," a 33-year-old project manager by day who passed Green Mountain Cabaret in November because burlesque dancers need not necessarily look like Hollywood Playmate, Via said, she believes they're breaking stereotypes of conventional sexuality. "It really expands the definition of what constitutes a sexually desirable body or person."

That was evident at the cabaret's January performance. Among audience members, I noticed that I wasn't cheering at individuals' physical acts, or even her skill as a performer, so much as the craft dance it required to stand up, disrobe and remove her clothes. While one man of the show was certainly to entertain, the female performer's desire drove the exhibition more than the audience's.

Though Luther and her compatriots call their burlesque experience "empowering," I had more trouble than I'd anticipated reconciling feminism and burlesque. The tension stemmed in part from some of the performers' obvious nerves. One woman's hand trembled almost uncontrollably as, with her back to the audience, she finished with the clasp of her bra.

It's not for me to say what was or was not empowering for another individual. But it wasn't just the girls that left me agape, again, only women stripped down to pasties and thighs at the performance. The men who also took the stage — the MCs, comedians, improvisers and a breakdancer — were fully clothed, and they joked about the thrill of the "boobie" on display that evening.

Perpetrated by one person or left in someone's

crucify. "It's a high school boy," he said. He may take a big gasp, but reason is one of the "girls' answers by, he trusts. The juvenile act is self-deprecating. Proper and he knows the audience isn't there to see him. But the MC's overbearing appearance of the dancer's physical seems come properly. Also to acknowledge the strategy to which burlesque dancers aspire: seduction, attraction, and secrets.

Quaker made, I desired the audience to look for the women to strip away and do something that will leave them. And, too, they spoke of their experience gloriously, praising Luther as a rigorous teacher and skilled performer.

"We teach everyone how to move sensually," said "Venus Volvete," a 35-year-old classically trained opera singer who is now appearing as a "stage dancer" with the cabaret. "We teach all of us to sit at length — some the moment, left up the stage a little bit. The way that after the first finger up her thigh or across her chest or collar bone — are those subtle things?"

Still, seduction can feel as short supply as when the MCs keep up a constant refrain of "Weak, boobies!" the lower an act was coming at the end of each dance number — thanks to no real part to the Proper brother, who unapologetically assumed at the onset that we were there not for the

show's finale — her only solo performance of the night — her self-assurance set her apart from those who had come before. Her gaze was piercing and rebellious. The angry blast of Haggis's melody "Santo and Senora" came on, the second system. Luther had begged not more, her costume barely. Her right side was clothed entirely in black, her left in white, whilst her running down her middle from head to toe.

"We're saints and we're sinners" growled the Cabaret pack, but as Luther unbuttoned her shirt and I asked a shoulder at the audience before long, she'd veiled — seemingly, a, curiously — out of her shirt, pants and long gloves, descending them gently away from the stage (jacking off clothes, and especially shoes, is a burlesque taboo as far as Luther is concerned. "It's not sexy" she said, and a flying high heel could inflict injury) from showwomen to a black-and-white bra and thigh — then to tassled panties, one black and one white.

As she kicked up one elegantly extended foot, or posed around the chair placed in the center of the stage, Luther's dance teasing showed. So did her years of burlesque practice in Chicago. There weren't any shaking hands or wade-like seductions here. And when she broke out her signature move — there's no way to describe it but a righteous sea shake — her audience went wild. That was a glimpse of burlesque as it should be: sexy, dangerous and defiant. Yes.

Like the flash of this, it

was gone. ☺

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REMOVING CLOTHING ONSTAGE  
AND LOVING IT.**

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# Sexy Sermons

Never mind hippies—a 19th-century Vermont preacher preached “free love”

BY KEN PICARD

**S**ome Vermonters of a certain age—or, e., those who remember the 60s as more than gritty images of the Vietnam War set to *Roll Out*—also recall 18th-century Vermont. “Free love,” back then, young people were drawn to the Green Mountain State by the temptations of communal living and its concomitant promise of open love—a part of the sexual revolution that blossomed in the 1960s, along with the advent of feminism and the birth control pill. That trend would go mainstream in the 70s, before the AIDS epidemic of the 1980s stamped on everyone’s libido.

But “free love” itself is much older. While Vermont can rightfully claim ownership of the hippie phase, its origins date back more than a century before the Summer of Love. Could the counterbelong to Bethlehem native and Hampshire resident John Humphrey Noyes (1807-1858)?

Noyes was a religious reformer and socialist who became famous for founding the Oneida Community of Western New York, considered one of the most successful

utopian communities ever established in the United States. At its peak, the Oneida Community, as they called themselves, had as many as 300 members, with branch communities in Cambridge and Putney, Vt., as well as in Brooklyn, N.Y., Wallingford, Conn., and Newark, N.J.

But “Hump Free” Noyes didn’t stick around Vermont for very long, largely because he had a knack for heading his hot water with the natives when he exposed views on marriage, sin and sex. Not only were those views considered radical by the generally repressed Victorians of Noyes’ era, but they would also have spun around folks today. Clad among them was Noyes’ belief that people can get along with God by getting busy with numerous sexual partners.

Noyes’ views on sex took hold on September 3, 1812, the day of a U.S. congress and a seriously religious mother. According to a history of the Oneida Community by Randall Holmbeck, published on New York history Net, young Noyes originally had no interest in religion in fact. But, after attending a four-day religious revival in Putney, he contracted a fever that placed the fear of God in him. Noyes went on to study theology at Yale Divinity School and made plans to become an ordained minister.

However, Noyes the devout student evidently had trouble wrapping his thoughts around the fundamental Christian notion of original sin. Instead, he came to believe that man could achieve salvation by reaching a state of sinless perfection at the time of his conversion. Then, critics later dubbed Perfectionism, asserted that it was possible for humans to be devoid of sin as long as they surrendered their will to God with “perfect heart.”

Furthermore, Noyes consistently claimed that his relationship to the Almighty “ruined out” his obligation to obey traditional moral standards to the social laws of society.”

Putting his money (and faith) where his mouth was, on February 28, 1834, Noyes declared himself “perfect and utterly free of sin”—a boast that, understandably, earned as grounds for Yale to boot him out of divinity school and junk his newly acquired ministerial license.

Following his expulsion from Yale, Noyes returned to Putney and founded the Putney Bible school in 1835. There he developed a devoted following who bought into his groundbreaking notions of gender equality and sexual promiscuity.

These notions didn’t exactly endear him to most of his fellow Vermonters. In 1847, Noyes, who had been legally married to Eliza Follen since 1835, was indicted for adultery. When he learned that arrest warrants had also been posted for some of his followers, the enterprising 41 of the Green Mountains set up a pseudo-free-love commune in New York, where they set up a private free-love commune.

As Robert Partida outlines in an article on Yahoo! Voices called “The Oneida Community: Free Love and

Women on Trappers Before Woodstock,” Noyes preached that he and other male members of the community were free to have sex with various female members, as long as the women were down with it.

Noyes and his disciples focused on the idea of people coupling up to form deep emotional attachments, instead, the sex grounds for sex from the community instead, Noyes preached the notion of “complex marriage,” which held that every man in the community was considered married to every adult woman—and thus free to enjoy all the emotional benefits of such complex relationships created.

Another Noyes innovation was something called “succession fellowship,” as the practice of older members of the community—or, both sexes—mentoring younger virgins on the group’s rules, including and birth control principles. As coming to Putney, young, inexperienced men were encouraged to get their sexual schooling from older women—that is, until they married outside.

Oneida innovation: “male continence.”

Male continence, an 18th-century form of birth control—by 19th-century standards, at least—was the practice of not cohabiting during or after intercourse. (Male continence was also a man’s) Since this method was bound to fail from time to time—there, in fact, teenage boys tended to be quick on the draw—less experienced males heard their kept skills with postmenopausal women who couldn’t get pregnant to return, older women of the community were ensured a steady supply of stepping-stone men who they could assure a replacement for.

Not all of Noyes’ revolutionary ideas related directly to sex. He also preached that adult women over the age of 18 were equal to men and should not be relegated solely to domestic duty such as cooking, cleaning, laundry and child rearing. Among the Oneida Perfectionists, babies were raised in communal nurseries, freeing many of the women from such duties. Women were not fully allowed but required—sometimes by force—in various household chores in favor of guests, which enabled them to do “male” work.

Though such beliefs were groundbreaking for his time, Noyes’ preaching also provoked a deeper ideology that would rear its head in Vermont several decades later: eugenics. As Partida explains, anyone who wished to give birth first had to go before a committee and request permission. The committee would then determine whether the couple was likely to produce “sound” children. Noyes himself took advantage of his position in the community to father nine kids, making him someone like a real leader than a mere religious celebrity.

Like many experimental communities, the Oneida Perfectionists didn’t survive long after the death of their charismatic leader, on April 15, 1844. The last of the community members went their separate ways two years later. Some married, got jobs and settled into more conventional lifestyles—not unlike Vermont’s free-love hippies, who would eventually follow in their footsteps centuries later. ☺



**“HUMP FREE” NOYES  
HAD A KNACK FOR  
LANDING IN HOT WATER  
WITH THE NATIVES  
FOR HIS VIEWS  
ON MARRIAGE,  
SIN AND SEX.**

SEX  
ISSUE

# Cooking With Heat

Vermont chefs share recipes to get you in the mood, from raw flesh to obsession **BY ALICE LEVITT**

**W**hat gets you hot in the kitchen? Neurologist Anna Hsieh of the Chicago-based Smell & Taste Treatment and Research Foundation decided to find out. His 1995 study revealed that people blood if others could be increased by the smell of foods, also ranging from a mixture of black licorice and cola to plain old cheese pizza. Women were more likely to be turned on by cucumbers and Good & Plenty candy. Cherries, by contrast, were a distinct turn-off for the fairer sex.

Scientists like Hsieh may have the preference to pinpoint aphrodisiacs, acts by combining substances such as poppy seeds and lavender, or baby powder and chocolate, but most of us just want a food experience that will get our blood pumping. What better source than chefs, who are in the business of getting diners excited about food—and, perhaps, to the mood for post-dining activities?

So we asked five Vermont chefs to share a recipe guaranteed to send couples from the kitchen to the bedroom in short order. From slippery to spicy to luscious, these dishes might just hit all your culinary erogenous zones. And you can make them at home, so, if you prefer, in privacy of the after-dinner delights right on the kitchen counter, we won't judge.



## Connie Warden, The INN, Montgomery Center

Chef Connie Warden has always had a taste for the adventurous. After selling Cheese Bells in St. Albans last year, she pulled up stakes and headed to Anne Arundel Vineyards in Portland, Ore., for the harvest season. Now, at her hip new workplace, the INN in Montgomery Center, Warden is introducing Vermont's rugged northwest to Vietnamese noodle bowls, tempura beets and Red Hot Kani bowls.

Candy-Kissed Citrus Seared Scallops  
Vanilla Bean Ice Cream Soufflé

"My sense of the erotic is slightly skewed these days," jokes the chef, who cooked at Burlington gay club 125 Pearl in the 1980s. But we think Warden's steak tartare, prepared a dozen, is just the thing to stir your recent passions. Warden emphasizes that top quality beef and a sharp knife are musts. "This participatory process is best done side by side," she says. Just try not to shed any clothes till you're done with those knives.

## Tableside Steak Tartare

**Yield:** Two ample servings of hefty proportions

- 1 egg yolk or 2 small egg yolks
- 1 teaspoon Dijon mustard
- 2 anchovy fillets, finely chopped (don't even think about skipping them)
- 2 tablespoons soy sauce
- 1 teaspoon Worcestershire sauce
- Tobacco sauce, to taste
- Coarsely ground black pepper, to taste
- 2 tablespoons light olive oil
- 1 tablespoon Cognac
- 1 tablespoon shallots, finely and finely chopped
- 1 tablespoon capers, rinsed
- 2 cornichons, finely chopped
- 4 sprigs of parsley, finely chopped
- 12 ounces well-trimmed, fresh sirloin, finely chopped
- 4 slices of no-quality dark peppered bread, toasted and quartered, for toast points

dark peppered bread, toasted and quartered, for toast points

Separate the egg yolks into a large, stainless-steel bowl and add the mustard and anchovies. Mix well, then add the soy sauce. Worcestershire sauce, Tobacco sauce and pepper. Mix well again.

Slowly whisk in the oil, then add the Cognac and mix again in the shallots, capers, cornichons and parsley. Keep all well chilled.

COOKING WITH HEAT 69 49

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# **SIDEDISHES** BY COLEEN HIRSH & ALICE LEVITT

## **Flouring Trend**

TWO BELLOVED BURLINGTON BURGERS, **SPINACH** CIGARS. The whippersnappers caused their way through for years — MYRA'S **BAGEL** BAKERY owner LYNN SPINALE was reluctant to leave Scott's and looking to sell. Now, the runner has proved half right. After considering offers from several towns, Spinale says, he has sold the business to **COLEEN BLOCH** and **ADAM JONES**. But then staying put at Myers, where he will share the oven with COLEEN and ADAM COHEN of the **ARMORY AT THE FARMHOUSE** BETWEEN.

Chris Coen first worked with Spinale when he served Myers' bagels as head of the Deser's oven cafeteria. To bring in clients from that business and others on Pine Street and its environs, Coen will spearhead a program to turn the simple bakery into a serious foodie cafe.

**BURLINGTON FARMER'S MARKET** regulars may know Coen as the original chef behind **ROCKWELL FARMER'S MARKET**'s smoked, farm-fresh to me. He'll put his skills at the smoker to a very different use at Myers' upcoming Montreal-style smoked meat. Coen says he's been experimenting with the brisket that

## **Langdon Street Coda**

POPULAR MONTREAL MEAT SPOT TO REOPEN AS SWEET MILLS/55

Grinder mills will soon fill Montpelier's 4 Langdon Street again when a new venue, **SWEET MILLS/55**, opens there later this spring.

**TOM MOOG**, co-owner of **MOOG'S PLACE** in Morrisville, has been in quiet months-long negotiations with landlord **JESSE JACOB** to reacquire the space occupied by the late **LANGDON STREET CAFE** as a restaurant and bar with nightly live music. "I've been following the Langdon Street Cafe history, and I know it was a wonderful spot for that people came in," Moog says.

Moog and his partners — **JASON HENNINGSEN** and his wife, **HELENA HENNINGSEN**, and Moog's girlfriend, **KARIE MOOG** — are still working out a menu for the lunch and dinner spot. But Moog says they'll probably import some of the "best food" from Morrisville, such as dry rubbed barbecue wings. Likely entries involve "lots of fresh fish and fresh greens," says Moog. "All of the food will be homemade, really fresh and delicious."

First, though, a substantial renovation looms. Moog is currently transforming the building's second and third floors into living quarters for downstairs, he'll shift the interior around, creating separate bar and dining spaces, building a stage, and adding an open kitchen and second bathroom. "I know there used to be long waits," Moog notes. "Before they repair the ceiling, though, the owners will have a local photographer to capture the collage of photos currently plastered there."

Behind the bar patrons can also expect a close-up of the Moog's Place experience, with 70 beers on tap and a long, varied cocktail menu. "Ordering here is always a little bit of an adventure," says Moog.

Rather than a rowdy venue, Moog stresses that sweet stations will be as laid-friendly as his Morrisville eatery. After all, he and Jones have their hands full with their own toddler. "Family is everything," Moog says.

— C.H.



Almond butter-crack cake

The plan is to merge some both Myers' wholesome business and my cafe, which will open in its new location on April 1, following a brief March closure for renovation. Bloch and Jones will be part of the team helping roll bagels, including new equipment and gluten-free flours.

But the wood-fired oven has more in store. For four years before Spinale decided to go with Bloch and Jones, the Coens were also in talks with him about taking over the space. Now the culinary couple, who met at a wood-oven restaurant in Rhode Island, are coming on board to help bring Myers to its greatest potential.

will fill bagel sandwiches when the cafe reopens. He'll also use the oven to roast chicken and turkey. "We're shooting for a scratch cooking scenario using local meats and produce and other such things to adorn the bagels for breakfast and lunch," he says.

Early Coen will take a similar approach to producing dessert. He's been running the Bakery at the Farmhouse Kitchen from her home, but across from Myers' production area will allow her to expand it further. That means Coen can finally fulfill the orders from big markets that have been courting her, including

Whole Foods. Besides her famous almond butter-crack cake, she'll supply Myers' with rustic, seasonal specialty desserts. A sweet end for all involved.

— A.L.

## **Crumb**

**LEFTOVER FOOD NEWS** Four years after founder **STEVE HANSEN** left a **CRUMB** behind for a consulting career, the Langdon Street restaurant is still gathering platters. The latest

recognition came from **Zurvi** + **Luxury magazine**. While Kate Mathews credits Hansen's native owner **CRUMB** with the farm-to-table, family-style dishes that put the restaurant on the magazine's list of the 25 best Chinese restaurants in the U.S. she specifically praises the mo'el-cel, dry-fried string beans and tangy-sweet pork chicken. A single bubble is the only Vermont restaurant on the list, and one of only three in New England.

— A.L.



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## food

### Cooking With Heat W-12

Add the chopped meat and mix by hand. Then the ingredients will combine the flavors on top of seashore waves until well combined if you are distracted, refrigerate for a short while.

The tartare a heart of shared sensuality serves with truffe French fries and roasted bread points. They like said with lemon-honey vinaigrette and sautéed almonds would also complete this story of hands-on sensual flavors.

A Champagne cocktail of a very dry bubbly topped off with the remaining Cognac from the recipe might well seal the deal.

### Chris Russo, San Sai Japanese Restaurant, Burlington

We couldn't stop oysters — or a hint of heat — in our hypothetical essay and *San Sai* Russo of San Sai Japanese Restaurant wouldn't have it any other way. "I could eat this stuff," says the New Jersey transplant, who credits Burlington's most seductive sushi alongside his teacher, Katsuhiko Masuda. "They're

bow! Drows each oyster with just enough to cover it. Top each with a few pieces of shaved enoki, a drop or two of hot sauce and some scallions.

To serve, place oysters on shells and fill a plate with salt. Scatter each oyster in a mound to keep the shell in place. Enjoy with rice or medium-bodied sake.

### Jean-Louis Gerin, New England Culinary Institute, Montpelier

Having a light coat of sauce is probably enough to whet many people's appetites. And *Jean-Louis Gerin*, declared both a *Chambrier des Arts et des Lettres* by the French government, certainly finds oysters with creamy sauce.

New vice president of culinary operations and executive chef at the New England Culinary Institute, Gerin is spending less time on the line than he did during the lifespan of his famed Restaurant *Jean-Louis* in Greenwich, Conn. He's closed it, leaving himself more time for romantic evenings like the one suggested by the recipe he gave us, which is centered on a bottle of Champagne. "Cooking

with Champagne is a great excuse to open the bottle," Gerin says.

"There is a reason to it — it's not just enjoyment in having a purpose."

If that purpose is seduction, Gerin says, his hot snapper dish will provide a sensual experience beyond that

of getting drunk on premium booze. "The fish, when it's cooked like that, it's just nothing. It's very friendly, and, at the same time, you have the crunch. It's a little bit of biting," he says.

Whether or not the biting continues after dinner, you'll still have that bottle to keep you company.

### Champagne Red Snapper With Warm Fingerling Potatoes and Fennel Salad Yield: Serves 4

4 large fingerling potatoes  
4 slices of red snapper fillets  
Salt, to taste  
White pepper, to taste  
2 cups Champagne

6 oysters  
1/3 cup soy sauce  
1/4 cup lemon, orange or lime juice  
1 tablespoon rice vinegar  
A small amount of duck, shaved  
Hot sauce, to taste  
Chopped scallions, to garnish

**Black oysters:** Wash to remove sand. Nothing will kill the moment quicker than a hint of grit. Combine soy sauce, citrus juice and rice vinegar in a small

## THEY'RE OYSTERS. WHAT'S NOT SEXY ABOUT OYSTERS?

CHRIS RUSSO

Secret still is the single hint that a hint of heat once targets to the slippery shellfish. Russo also says he finds the tang of citrus, or, inspiring, life recommendations that house cooks not follow proportion too closely, just mix the listed ingredients to their personal tastes.

But ultimately, it's the dish's simplicity that Russo thinks will get lovers going. "You need to be subtle and powerful — subtle and strong at the same time," he says. "Too much subtlety is not going to work especially well for you to eat steak."

### Panor Oysters Yield: Serves 2

6 oysters  
1/3 cup soy sauce  
1/4 cup lemon, orange or lime juice  
1 tablespoon rice vinegar  
A small amount of duck, shaved  
Hot sauce, to taste  
Chopped scallions, to garnish

**Black oysters:** Wash to remove sand. Nothing will kill the moment quicker than a hint of grit. Combine soy sauce, citrus juice and rice vinegar in a small

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More food after the  
classifieds section. PAGE 42

1/2 medium yellow onion, peeled and finely chopped  
2 tablespoons heavy cream  
4 tablespoons butter  
2 heads of fennel, thinly sliced and tossed with 1 teaspoon fresh lemon juice  
6 cups arugula  
Chopped chives for garnish  
2 tablespoons lightly roasted almonds

Place potatoes in a medium pot of salted water, bring to a simmer over medium heat, boil and simmer until cooked through, 10 to 12 minutes. Drain, cool and cut potatoes into quarter-inch slices. Set aside.

Season fish skin only with salt and white pepper and set aside. Bring 1 1/2 cups of the Champagne to a boil in a wide-mouth pan large enough to fit all four red snapper fillets. Boil 30 seconds to remove the alcohol, then add the finely chopped onion and the red snapper fillets (skin-side up).

Cover and reduce heat to low. Simmer until the fish is cooked and the skin is shiny, about five minutes. Remove fish from pan, set aside and tent with aluminum foil.

To make the sauce: Increase heat to medium-high, add the cream and hot fish-cooking liquid until reduced to volume by half, four to five minutes. Transfer liquid (with cream) to blender or food processor and blend with the better and four slices of potato until smooth.

Bring remaining half-cup of Champagne to a boil in a small saucepan over medium heat. Add the slices of potato and heat. Add the blend of fish-cooking liquid and carefully stir to mix well and allow to heat through, but do not boil. Finally, toss in the finely sliced fennel, which should be wilted but not cooked.

To serve, place the arugula on each plate. Drizzle potatoes and fennel evenly among plates, then top potatoes with the red snapper. Drizzle fish with emulsified sauce and sprinkle with chives and roasted almonds. We think you know what to do with the rest of that Champagne.

## Gerry Nooney, Sugarbush Resort, Warren

When he taught at the New England Culinary Institute, Gerry Nooney always worried that he was creating controversy as he gave future chefs a lesson in portion control that refused specifically to a merely pointed signy sign. "You don't want someone to eat

45,000 calories and think they're going to do anything other than sit in their car trying to catch their breath," he says. "What you want your guest to do is go home and have sex, because ultimately, if they do, they're more than likely going to come back to you. They might not remember the food, but they remember it was good."

Nooney never did get in trouble for that advice, and he says he holds to it as director of food and beverage at Sugarbush Resort, but the easy lesson he shares with Kevin Digi has a more personal story. His wife chose it. One day while chocolate with the tip of cranberry and a hint of heat from cayenne pepper apparently excited Mrs. Nooney, though the chef himself says he finds "very little sexy" about the recipe.

Which brings us to another lesson: Always put the body's pleasure first.

## White Chocolate Mousse With Cranberry Salsa Cruda

For mousse:  
4 ounces white chocolate  
2 tablespoons heavy cream  
2 egg whites  
2 tablespoons sugar  
2 ounces cream cheese  
2 ounces cranberry fructose  
Vanilla bean or extract, just a touch

For sauce:  
1 cup raw cranberries  
1/2 cup brown sugar  
Zest and juice of 1/2 orange  
1 tablespoon fresh ginger  
1/4 teaspoon cinnamon  
Pinch of cayenne pepper  
Pinch of salt

Melt chocolate with two tablespoons of cream over a double boiler in a sauce bowl, whip egg whites until soft peaks form. Add sugar and slowly beat until stiff peaks form. (You know you like it still.)

In a separate bowl, mix cream cheese and cranberry fructose until smooth, then add melted chocolate mixture to cranberry mixture and whip until well combined. Carefully fold in egg whites. Let set for three hours.

Meanwhile, combine the sauce ingredients in a food processor. Taste it together, adjusting the cranberry to the heat that you both desire. When the chocolate mixture has set, pour the sauce on top. If you get swept up and forget dessert while you wait, put the mixture in the freezer — a bit of fridgidity won't keep this mousse down. ☺



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# Herbal Hotties

**SEX  
ISSUE**

Botanicals that boost sexiness

BY CORIN HINSON

**C**halk it up to aging, hormones or just those flimsy sometimes that a vacation. While Big Pharma offers a temporary fix for men — Viagra — finding a long-term remedy for waning desire has proved more elusive.

So the thididly challenged sometimes follow a well-trodden path, looking to traditional herbs, roots, teas and vitamins to help regain their fire. Aphrodisiacs harvested from plants and other ingredients are a multi-billion-dollar (and growing) business, and the market is crowded with claims ranging from Screening O Intimate Sex (with peppermint, aloe and ginseng) to an Herbal Virility Male Performance Booster laced with bovine testes extract.

Vermont herbalists suggest sexual solutions need not be so far out. "So much about sexual dysfunction is about experience of penetration, which is a very lateral idea," says Dana Woodruff, a Windfield herbalist who offers workshops on herbal aphrodisiacs. "Men expect to have an erection, regardless of age, and then think they're supposed to keep pills around of addressing a circulation problem or prostate health."

Through her company, Translational Herbs, Woodruff sells a few sexual formulations of her own, such as a Chocolate Spice Blend "to set you up" and a Heart Elixir of heartwarming berries and rose petals.

Sylvia Lee, proprietor of the Vermont Herbal General Store in West Rutland, says she usually challenged male up a sizable portion of her clientele. "I get some women, but mostly men," Lee says. The latter often suffer from erectile dysfunction. "They're pretty open about it. People tell their pharmacist everything."

Though she is, indeed, a certified pharmacist, Lee opened her shop about 12 years ago to offer natural alternatives to medicine, the aptly, an approach she learned early in life from her grandmother. Lee carries a few products for her low-kidie clientele, including a before-bed with ylang ylang, rose, ylang and rose ("it smells so good and gets the sleep going," she says), and a



powdered Vermont Herbal Love Potions filled with ginseng, ginseng, yohimbe and damiana.

Local herbalists often cite damiana, a shrub native to Mexico and Central America, as a sexual tonic. "You can't ignore damiana. It's warming and digestive and can give you that rosy glow," says Andrew Wolf, a Burlington gardener and certified herbalist with a specialty in erotic herbalism. He adds that damiana helps melt away one of the most stubborn barriers to sex stress. "It has an immediate relaxing effect."

Wolf practices Ayurveda, an ancient Indian alternative to Western medicine. For his own "pamoral virility formula," he uses a combination of exotic-sounding herbs and roots such as ashwagandha, maca, tribulus and ash root. What Wolf prescribes for clients, though, differs according to their constitution. "You have to take everything in the context of your own body," he says.

That holistic approach is also

central to the practice of Lee Coran and Brenden Kelly, certified acupuncturists who own Jade Mountain Wellness in Burlington. Kelly is resistant to using any botanical as a one-size-fits-all solution to sexual or fertility problems, such issues can have deep roots in the body and psyche, he points out. "In our practice, the question is, why are these symptoms appearing? Symptoms are branches of the root cause," Kelly says. "That could be a complicated web of emotional and physical imbalances. 'There's no one herb that's always going to be effective,' he adds. "We're not taking the usual Western medical approach."

Some of these herbalists' suggestions were extreme: More than one mentioned deer-antler velvet as an aphrodisiac, and one even recommended purple seeds for prostate health. What follows is a list of more easily procured botanicals. Just consult with an herbalist or physician before trying them.

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## Damiana

**Damiana** cred as an aphrodisiac hark back to the Aztecs, and its renowned powers as a love cultivator are reflected in one variation of its Latin name: *Turnera aphrodisiaca*.

The plant, which smells a bit like chamomile, can be so relaxing that its use has been outlawed in Louisiana. Yet admirers still dock to the herb for its libido-boosting properties. "The first time I had damiana, it was with a pinch of honey and capsaicin, and I thought it was really unpleasant," Woodruff says. Within minutes, however, "I felt like it heightened my senses," she continues. "Colors were more vibrant, and I felt more aware of my surroundings."

WOLF calls damiana the ultimate herb for relaxation. "It helps you get out of that stressed-out head space," he says. A few Vietnamese herbalists suggest drinking it in a tea.

## Horny goat weed (egimedium) and rehmannia

Kelly says that male sexual problems often result from a deficiency of yang, the universal male principle. In his practice as Jade Mountain Wellness, he and Geron sometimes draw epimedium — aka yin yang herb, or horny goat weed — to increase vitality. "It can help with those who are lacking in the drive and desire of sexuality," Kelly says.

Horny goat weed was allegedly discovered when a Chinese herder of yao noticed his goats got erections after grazing on the stuff. Whether that story is apocryphal or not, the stimulant — a staple of Chinese herbal medicine for more than 2,000 years — has been scientifically shown to boost testosterone. In fact, an extract of horny goat weed helps inhibit obstacles to erection.

On the flip side, a lack of yin in women can give rise to dry libido. For that, Kelly prescribes rehmannia root, or shou-ho, something to increase a woman's ability to "make an oviduct," he says. *Rehmannia* drops, he'll caution, flower make it a popular medicinal plant, but its roots are thick full of vitamins and

other compounds that boost a flagging libido and counter vaginal dryness. ("Yes, yes, yes!" exclaims Kelly, when asked if rehmannia helps in that regard.) Once the root is dried and ground, it's often taken in capsule form.

## Shatavari

Another powerful enhancer for female sexuality is shatavari, a feathery herb with a latticework root that has been used for centuries in India to treat infertility and other reproductive problems. "It's pretty amazing and broadly useful, both calming and stress relieving," says Wolf.

In English, "shatavari" translates to "a woman who has 100 breasts." It can be taken in tea and tinctures.

**ashwagandha** is used for enhancing male virility. "It's a pretty great sexual tonic," Wolf says.

Some herbalists don't like to talk about ginseng, because the plant is endangered (its harvest is regulated in Vietnam). But this key component of Lee's Love Potions is also a tasty source of sexual oomph. "It's energy raising and strengthening," Wolf says, though he's reluctant to say much about ginseng until its cultivation becomes more sustainable.

Sometimes called Peruvian ginseng, maca is a hardy plant that grows high in the Andes. Though its root-like roots are sometimes eaten as a vegetable, Wolf says they also "increase stamina, boost libido and slay fatigue." He suggests boiling the ground root with water and drinking the slurry.

## Yohimbe

A modern botanical rock star, yohimbe has garnered press in recent years as a natural alternative to Viagra and Cialis. The ground bark of the yohimbe tree — an evergreen that grows in West Africa — is the key ingredient in yohimbe, a drug for erectile dysfunction. The bark itself is a powerful stimulant, some people report that it makes their palms sweat, their hearts beat faster and their nether parts spring to attention fast, warns Wolf. "It's not something to mess with on its own unless you're a 30-year-old guy who can handle everything." Used incorrectly, yohimbe "can damage the sponge tissue of the penis for the rest of your life," Reining warns.

## Chocolate

Cocoa, it's not just a herb, root, bark or flower, but the Aztecs knew that the power of love lurked inside the cocoa bean — phenylethylamine, a distinct mood lifter. "It increases the blood flow to your skin, and its sensitivity," Wolf says. In Woodruff's Chocolate Span Theory, she pairs Fair Trade chocolate with cardamom and ginger "to get our circulation moving." And high dosage is never a problem, except for your waistline. ☺

**DAMIANA'S  
CRED AS A LOVE  
CULTIVATOR  
IS REFLECTED IN  
ONE VARIATION OF  
ITS LATIN NAME:  
TURNERA APHRODISIACA.**

## Ashwagandha, ginseng and maca

As Wolf puts it, "One of the major reasons people have sexual problems is a lack of energy," so botanicals that counter fatigue can double as sexual aids. Ashwagandha, which translates to "smell of a horse," is a bushy nightshade herb related to eggplant and tomatoes that has anti-inflammatory and stress-fighting properties. Compounds such as alkaloids and steroid lactones are plentiful in its roots, and in *Agnaveia*,

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creativity

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AC 2004

**BLAZE AND JACKIE** Army Tucker's biography tells in depth the struggles of a woman called Jacqueline's first, as her father was first at being as first time. Also cover with his up director Richard Ballou's *Blaze*, starring Hildred, Grey Muralov, or 10 in 1994 (40 023 2022).

**AUTHOR MEETS THE KINGMAN:** Henry Jaglom & revisited a comedy drama about an actor who returns to his parents' country home for Passover and finds himself in the midst of family drama. *CinemaSource Arts Center* 19 Johnsburg 130 p. & 530 p. & 54 p. [www.mtdirect.com](http://www.mtdirect.com)

**BUST AND BONE** Academy Award nominee Marion Cotillard stars opposite Matthew Schoonbaert in Jacques Audiard's drama about the relationship that develops between a single father and a beautiful woman after she loses her legs in an accident. **Cinequest Arts Center 56, Johannesburg 1 800 646 646, July 26, 2019**

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## Author

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**EVENING PLAYBOY** Cheating tests another power/corruption theme: the playboy and the virgin. Directed by Arif Mardin at Liberty West, runs 'Til 10 in all-cases. See [www.libertytheatre.org](http://www.libertytheatre.org) for more info. RRR, 2012.

**CHAMP-WEED**—Coastline Forest Lake monster rallies on 27 E. Second St. in Oregon's Astoria. Join this local legend's interactive programs and activities. [EOLLakeWeed.com](http://EOLLakeWeed.com) and [www.CoastalLifeCenterforLakeChampion.org](http://www.CoastalLifeCenterforLakeChampion.org). Tuftington, 10 a.m.-6 p.m. on regular admission \$9 \$6 \$4 \$2. Info: 503.326.4389.

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**WANT'S WORLDWIDE & MOVEMENT** Integrated all elements of their dining shows for a five-course fit. *WashPost.com*, 4/11/13, p. 10; *Entertainment Weekly*, 4/11/13, p. 10

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**STONY WALK.** Forest striders stroll around the library grounds and read *A. Lincoln* to Marston along

WILEY 2004

### Balancing Act

On any given day in China, approximately 100,000 acrobatic students attend schools dedicated to the craft. However, only the elite get to go on tour with the professional troupe such as the Peking Acrobats, whose members exemplify the country's extreme dedication to an art form dating back thousands of years. While traditional instruments accompany the performers on their 25th North American tour, the entertainment is less fully modern. *Zero Gravity* acts include skilled trapeze bunnies bounding across the stage, counterweights who rest on seemingly impossible positions, and a huncher who stacks the group onto his shoulders and pricks around with ease.

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### Step Into Spring

Robert Frost's poem "The Road Not Taken" features the famous lines, "Two roads diverged in a wood, and I / I took the one less traveled by / And that has made all the difference." At the Vermont Flower Show, the pastoral poets invite visitors to immerse themselves in floral and horticultural displays designed to evoke the wonders of nature, including open spaces. Flowering plants, water features and dry bed stone walls from the featured artists, ornamental stonecarver Don Tene, transform the Champlain Valley Exposition into a woodland wonder. Attendees can explore the procession behind this colorful exploration of flora and (poetical) fauna with more than 10 exhibits, seminars and speeches.

## VERMONT FLOWER SHOW

Today: March 1, and Saturday: March 2, 10 a.m. - 6 p.m.; Sunday: March 3, 10 a.m. - 4 p.m., at Diamond Valley Recreation in Lyons, Junction 53-15. Free for children under 3. \$30 weekend pass. Info: 888-516-6494, [www.wyomostate.gov](http://www.wyomostate.gov).



## Pitch Perfect

Occasionally, a musical troupe produces a blend of synchronicity and skill that catches the attention of critics and audiences worldwide. Germany's internationally acclaimed *Atos Trio* is one such group. After receiving the esteemed Kolchak-Larola-Johannes International Trio Award in 2003, vocalists Annette von Hülsh, cellist Stefan Hülshenperg and pianist Thomas Kloppe swept the Melbourne International Chamber Music Competition the same year—a previously unaccomplished feat by a single ensemble. The rising stars, whom the *Denver Post* describes as “three voices—one sound,” perform “A Spring Morning,” a program of selected works by French colleagues Kodály, Chabrier, Debussy, Faure and Franzen.

### ATOS TRIO

Friday, March 1, 7:30-9:30 p.m. at UVM Recital Hall in Burlington.  
Tkt. \$5, adv. \$10-6000.

## Takin' It to the Streets

The best of the big bay heads north for a New Orleans-style celebration at the 18th annual Magic Hat Mardi Gras Parade. Revelers gather by the thousands for festivities that begin with the Afro-Brazilian rhythms of Sambaucade! the Baddest! Family Circus and reggae from Wolfman Conspiracy. After boogying down bystanders bedecked in strands of beads vie for top honors in the King and Queen of Mardi Gras Costume Contest. Downtown Burlington is transformed into a sea of people in bright colors, flanking a procession of ornate, themed floats down Main Street beginning at 3 p.m. Proceeds benefit the nonprofit HOPE Works, which is committed to ending sexual violence.

### MAGIC HAT MARDI GRAS PARADE

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PIZZA & PASTA

**Northern Lights**

**OLD SPOKES HOME**

**The Optical Center**

**Rooted & Brewed**  
BURLINGTON

**THIRD**  
BURLINGTON

**Burlington**  
Burlington/Hyde  
323 & 351  
Burlington Rd  
Burlington

**City Market**  
82 & Woodside Ave  
Burlington

**The Edge**  
4 Goshen Drive  
Burlington

**Old Spokes Home**  
115 Woodside Ave  
Burlington

**Eyes of the World**  
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Burlington

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**Barman's Brick Oven Pizzeria**  
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Burlington

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323 N Woodside Ave  
Burlington

**The Optical Center**  
107 Church St  
Burlington

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107 Church St  
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SEVEN DAYS

# BURL APP

The Homegrown Guide to Burlington, VT

10



# Nanobots and Nouns

An interview with 'They Might Be Giants' John Linnell

BY DAN ROLLES

**W**hen Steve Dots checked with They Might Be Giants' co-leader John Linnell in early February, it was prior to the release of the band's latest and 10th album, *Nanobots*. It was also prior to the ensuing press junket in which journalists from outlets large and small would all ask basically a variation on the same question: "What's the story with this new record?"

"Not having had time to formulate a real answer — and our having had to give that answer ad nauseum — Linnell's response was remarkably candid: "Um... I don't know."

As it turns out, *Nanobots* is classic TMBG, loaded with the signature banter and cleverly eccentric wordplay that fans have come to adore over the band's 33-year career.

In advance of TMBG's performance at the Higher Ground Festival this Thursday, here is that interview with Linnell, in which he dishes on the new record itself, lyrics, technology, the perils of making bad albums and the endosymbiosis of Yamaha instruments.

**SEVEN DAYS:** What's the story with *Nanobots*?

**JOHN LINNELL:** There are things about the record that, um, I don't know. You know, I should really come up with a specific answer to your question, because I'm going to be asked it later and over again. "What is so special about album number 10?" Unfortunately, I'm in the worst position to answer that. I'm very much into the project. As from any perspective, we're just doing our best one more time.

I think the biggest challenge is just keeping the last record that we did. So what's different about *Well*, there are a number of songs that are under 30 seconds. I find something completely subversive in our work. We're doing short songs in the past that were probably more of those than we've ever done before. So yeah... what about *Well* have to do. John Flansburg what he says, because I still don't have a really satisfying answer.

**SD:** Um... there is a lot of bass clarinet?

**JL:** There is! Thank you. Actually, you know what there is? I'm giving you a story



by Might Be Giants

It's actually not bass clarinet. It's contrabass clarinet, which is even lower than the bass clarinet. I thought one night before we began recording. So naturally, I wanted to use it on every single song. I didn't, but it is on a lot of them. Unfortunately, I can't play that and sing at the same time. So for the last, I'll be bringing out the bass clarinet, which is more reassuring. It actually served a little use we had at the end of the last tour.

**SD:** Really?

**JL:** Yeah. I should do test runs with the Yamaha corporation. What happened was our trailer caught on fire on the last day of the tour and the driver did not notice there was smoke pouring out of the back. We kept on going and all of our merch. But somehow the bass clarinet survived... It's super-weather destruction.

**SD:** You typically go into the studio with an overabundance of material. How do you decide what makes the album, and what do you do with the songs that end up on the cutting-room floor?

**JL:** We don't throw anything away that's usable. We do have a lot of songs left over, and they will be appearing in one form or another. Sometimes songs just hang around for an album cycle and get put on the next record. Aside from that, it's

hard to make a statement about how we choose. I will say that, for this record, we had nine or ten songs that sounded similar. So we would tend to not want to put them together.

**SD:** Having written so many songs, I imagine it might be easy to repeat yourself after a while.

**JL:** Literally, that is a real hazard. There are some bands that have certain topics that they like. We tend to pick out certain nouns that we like. I think John says in one of the songs, "We're nostalgic of nouns." But we haven't yet. And I don't know if that's really a serious concern. We can write a few songs with the same nouns, but that doesn't mean they are the same song.

**SD:** And there are only so many chords to choose from.

**JL:** There are a very finite number of chords.

**SD:** Do you find a different type of satisfaction when you finish a kids album versus an adult album?

**JL:** I think we feel a more responsibility to say something to people who aren't already immersed in culture. There is a thing about adults, which is, they tend to think like rock critics. When they listen to a record, they compare it to everything else

they've ever heard and read is a that basis. But young kids don't, they're more open-minded. But they're also being introduced to all sorts of things for the first time. So in that regard, it's very different. So it's exciting for us to do some kind of psychedelic music and know that a particular kid listening to it might very well have never heard what we're doing before.

**SD:** What have you learned doing kids records?

**JL:** Kids can be brutally critical in their own way. One thing is that they don't particularly worry about the formality of the performance. It wouldn't make a little kid nervous if the band stopped playing and nobody applauded. They are comfortable with that. Whereas adults will applaud because it's too weird not to... And that can be very nerve-racking.

**SD:** You have a new phone app that is the evolutionary cousin of your old *Dele-Song* phone line... a internet and new technologies can obviously be used for good, but also for evil. How do you navigate which is which?

**JL:** We don't want to do something that is gratuitous or my friend. Just because there is this new technology and new music that's spread out doesn't mean you automatically create your own version of it. It can cause a... across and can actually be a cross. The thing that the internet has brought into is pretty disturbing, seeming like it deserves to exist.

We were always receptive to the idea of making a... more accessible. And that is a great way to get people to use it. We thought it was cool as an intuitive way to call up a phrase and listen to a song; that it turned out to be a great way for people to experience music in a different channel, from home. Before the internet existed, that was an unusual way to experience some things, remembering the record store on the night club and putting along the band up and having a song. In a way, that's not the normal way in which everybody gets their culture. ☺

**They Might Be Giants** play the Higher Ground Festival this Saturday, February 25, 10 p.m. \$25/35. See [nanobots.com](http://nanobots.com).

**SOUND***bites*

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## Glowing Pains

This just reminds me the Electronic Dance Music

If you're been paying any sort of attention in recent years, you're likely keenly aware of the rise of EDM, both nationally and here in Vermont. On the national stage, the success of folk acts such as **DAVID LYNCH** and the tireless co-opting of the genre by pop artists from **COLLEEN HAYES** to **BEATLES** means that even EDM infiltrates the mainstream. Locally, the explosion in popularity of the genre has been a boon for many subdivisions has manifested in dance halls from the diminutive **BlueCircus** to the comparatively palatial **Trigler Grand Ballroom** to the and-top-of-the-mountain state at **Memorial Auditorium**, catering to hardcore line bands and topographers alike with increasing regularity. In kind, the state is profiting **EDM** DJs, producers and crews at a frantic pace. Especially in Burlington, there isn't a single night that goes by without the first few hours of some EDM – dark, whether home-

recombination, dubstep, trap or whatever new subgenre was just invented while I was typing this sentence.

On the surface, you'd think the success of KIDM would be cause for celebration among the Asian veteran DAs and crews, validation for years of hard work promoting a movie within a movie. But, according to at least one such DA, it seems the KIDM community at large is on protective grounds.

**WALTER PETERSON** — aka **AL BRADSHAW** — has been a fixture in area DJ booths for close to 20 years. Much like **CHRIS BISHOP**, he is viewed as something of a local guru, one of the elder statesmen of EDM in Vermont. He says that while the increased interest in dance music is a boon for some, it comes at a cost. Namely, division within the EDM community.

In a recent email to Seven Days, Petroska writes that when he started going to races 20 years ago, the widespread motto was FLUR: peace, love, unity, respect. He suggests that with "the popularity/expense of this music, has come a lack of unity."

Peterson suggests EIMF's popularity is too much of a good thing, citing the fact that on any given night you might have two or three events going on.



seriously. And in case you were wondering, yes, that marks the first time anyone in Burlington has ever complained about having too many options for things to do.

Peterson continues by pointing the acre's growth into historical context, pointing out that crows such as *Corvus sinuatus* and *Corvus sinuatus* by tapping along with the *Corvus* crows, which was an outgrowth of Peterson's long-standing *Corvus* crows. We could keep going with the begonia all day long. But the point is, in Peterson's opinion, the continued splintering of new crows from old crows, coupled with the ease with which new feds can get into the game due to technological advancements, means the same is occurring critical areas. And that results in too many crows with too many ideas about how they should be done, "thus further dividing the small community no longer being."

Rather than stand idly by and mope about the good old days — granted, his innate does have a certain “Get off my lawn, you ding kids!” charm — Peterson is doing something about the growing schism he perceives. Namely, a new monthly E!HD series called *Soundbites*, which pits area kids from different crews against each other in a blood-and-sew battle to the death.

OK, it's not quite as dramatic as all that. For starters, the 'battle' portion of the showcase is meant to be the friendly variety. And the ultimate goal is to bring as many factions of the EDIt community together to share the music they love.

The next installment is this Sunday, March 3, at Club Metromane. The lineup features a mix of newbies and vets including **CLIMBY YOUNG BLOOD**, **DAVEY PAV**, **WESLEY ARTIST MANAGEMENT**, **THE HARMER THEN COME** and **Craig Mitchell**.

## BiteTorrent

Speaking at EDC34, this Thursday (February 28, 9pm and 4pm) **PROGRESSIVE** roll out their annual pre-Mardi Gras showdown, **Reptiles** in MA, at Scot Square. The multiracial showcase features headliner **OSANGE**, a globally renowned NYC-based DJ and producer whose volunteerish curation includes some 200 singles and remixes. But wait, there's more: In addition to EDM from **SEN HAWLEY** and **JETTIN KLEIN**, **GEOP LUY**, **ROE TCHO** and **THALDROCK**, **Reptiles** also features a sort of b-boy, breakbeat and "GRL family" stuff from **AMY BARRA**, **CHICKENSTUFF**, **HASHGROUN**, **SAINT JAMES** and **GABRI**. Oh, and a lot more.

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**THEY MIGHT BE GIANTS**  
FEBRUARY

**ELEPHANT REVIIVAL**  
JANIS & JUDY

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"THE WEIGHT IS THE IMPORTANT ONE, NOT THE SOUND"

**FIRST FRIDAY**  
"EMMA: MEANS OF MUSIC PHENOMENON"

**AMY HELM BAND**  
"ARMON LUTIN"

**MILO GREEN**  
"ONE OF THE BEST MUSICIANS"

**MARY GAUTHIER**  
SCOTT NEALAN

**MOUFY**  
"AMAL, ARIAN, NLOK, BLAUGHEPHE, ERYL, MARCOGGIO"

**RA RA RIOT**  
"PATRICIA, JILL"

**VERMONT COMEDY DIVAS**  
JOHN LARSEN, TARA & SPENCER, AUTUMN ELLIOTT & SPENCER, CAMERON LACROIX

**THE ONE FASHION EVENT**  
"A REMOTE FOR THE BODY BEING, CLUB OF THE FASHION"

**DRIVE-BY TRUCKERS**  
THE WINGS

**SOULFLY**  
"DRETT, LARRY WONG, RUTH POOL, HEAVEN"

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**FIRST FRIDAY**  
"EMMA: MEANS OF MUSIC PHENOMENON"



# SOUNDbites

CONTINUED FROM PAGE 33

Speaking of Mardi Gras in Burlington, it's, hey, it's Mardi Gras! (In Burlington.)

Always love to see Vermont expats come home, if only for a night. This Thursday, February 28, Georgia (the country) born, Vermont-raised, and now Brooklyn-based R&B singer

**HANNAH** returns to the Green Mountains for a show at Nectar's with **STUNDO's** **ELIZABETH**. Hannah has been plugging away in the NYC circuit and garnering solid reviews for her sultry take on modern pop and R&B, including a well-received 2012 single, "I Cried."

Local pop prince **WENDY DUNLAP** is undertaking a new venture that is part career compass, part advice column. Drawing on his years of experience working as an independent artist, Dunlap has launched a website called the *Creative Advisor*, where he advises — creatively — artists on how to navigate the increasingly complex music biz. His first column is entitled "Go the Fuck Back to School!" It's kidding. Dunlap's advice, from tips for getting gigs to ways to manage clerical minutiae to simply going easier on yourself, can be helpful stuff. And given how much time he's logged in the trenches, you couldn't ask for a more seasoned mentor. Check it out at [thecreativeadvisor.com](http://thecreativeadvisor.com).

Drummer and pianist **ASH BIRDA**, (**PANTY TOWN** — **ST. STEADY BETTY**) has left **COLL FORT**, citing the desire to focus on professional — read: paying — gigs. The artist among you may have figured out that means the local riot-grrrr punk trio is currently in the market for a



Hannah

new drummer. Sorry, dudes. No boss allowed — "too grrrr" just doesn't have the same ring as "oll grrrr." But lady drummers with no job to get their **JEANROCK** can contact the band via its website, [ollgrrr.com](http://ollgrrr.com). In related news, I'm told **Doll Fight** does have a new record set for release in the near future, with **Boozell** on the skins. Stay tuned.

Last but not least, this week's sign of impending spring. *America's* concerts for warmer concert series are beginning to trickle in. The latest is that **TAJANNO**

**HEAD! SAVE SOME** will team up with **ST VINCENT** for a show at the Shellcore Museum on Saturday, June 22, as part of the Ben & Jerry's Concerts on the Green series. Tickets go on sale at [highgroundmusic.com](http://highgroundmusic.com) this Friday, March 1.



## This Week on 'Tour Date with DJ Liu'

The third season of *Seven Days' music* podcast, *Tour Date with DJ Liu*, continues this Wednesday February 27 when Liu sits down with **WART SARGENT** from indie dance phenoms **BEAR BROT** who plug the *Higher Ground* Ballroom on Friday March 6. Liu and Sargent chat about highlights from the band's new record **WARRIOR IN THE RING** and plug what the fall to call their music. To listen, check out 74 blogs.com's [dailysounds.com](http://dailysounds.com).



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ELVIS FOR A LITTLE BIT OF SUNSHINE	MON MAR 4
"NO MOUNTAIN OF A MOUNTAIN"	TUE MAR 5
ELVIS FOR A LITTLE BIT OF SUNSHINE	WED MAR 6
ELVIS FOR A LITTLE BIT OF SUNSHINE	THU MAR 7
ELVIS FOR A LITTLE BIT OF SUNSHINE	FRI MAR 8
ELVIS FOR A LITTLE BIT OF SUNSHINE	SAT MAR 9
ELVIS FOR A LITTLE BIT OF SUNSHINE	SUN MAR 10
ELVIS FOR A LITTLE BIT OF SUNSHINE	MON MAR 11
ELVIS FOR A LITTLE BIT OF SUNSHINE	TUE MAR 12
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ELVIS FOR A LITTLE BIT OF SUNSHINE	THU MAR 21
ELVIS FOR A LITTLE BIT OF SUNSHINE	FRI MAR 22
ELVIS FOR A LITTLE BIT OF SUNSHINE	SAT MAR 23
ELVIS FOR A LITTLE BIT OF SUNSHINE	SUN MAR 24
ELVIS FOR A LITTLE BIT OF SUNSHINE	MON MAR 25
ELVIS FOR A LITTLE BIT OF SUNSHINE	TUE MAR 26
ELVIS FOR A LITTLE BIT OF SUNSHINE	WED MAR 27
ELVIS FOR A LITTLE BIT OF SUNSHINE	THU MAR 28
ELVIS FOR A LITTLE BIT OF SUNSHINE	FRI MAR 29
ELVIS FOR A LITTLE BIT OF SUNSHINE	SAT MAR 30
ELVIS FOR A LITTLE BIT OF SUNSHINE	SUN MAR 31



© Jeff Blum



# REVIEW *this*

## Bow Thayer and Perfect Trainwreck, Eden

(SELF-RELEASED DIGITAL DOWNLOAD)

It feels like we've been producing breakout success for Bow Thayer and Perfect Trainwreck for years. But for whatever reason — a flickle listening public, extreme injustice, delusion — those prognostrations have yet to materialize. [This paper and others went all in on the lead's 2010 full-length, *Bottom of the Sky*, as the record that would propel them to new heights, but we were wrong. The Vermont-based room-rock band remains the province of dedicated local Americana fans far few listeners beyond New England.]

At the risk of repeating ourselves, we're doubling down on Thayer's latest, *Eden*, as the album that will finally push the Vermont-based congerist and his band into a wider spotlight. But not for the reasons we used to cite:

On his previous two efforts with



Trainwreck and numerous earlier records — whether solo or with groups such as the Benders or Ellipse — we marveled at Thayer's unique distillation of Americana and alt-country convention into something modern and new. A gifted banjo player, front man and songwriter, Thayer always seemed to push just the right buttons. With *Eden*, he continues that provocative bent, perhaps his most into even more progressive territory. Bright, catchy and densely orchestrated, it's a record that should travel well on the festival circuit. But it may also elicit a longtime fan who prefer their jazz a little less, well, jaunty.

Involving the "P" word — a four-letter word, in certain circles — is not

to say *Eden* suffers some egregious overabundance of indulgent musical wankery. On the contrary, even at their best, Thayer and Trainwreck promise well-crafted flights of fancy rooted in typically tight tempering. Laced with swirling organ, soaring horns and a smattering of effects-heavy electric loops, the record's aesthetic is closer to late-day Altman Brothers or even, in moments, Wildfire Prose than the dusty, Bluebreakers-esque tone of the band's earlier albums. It's simply a new direction, and one that could attract legions of new fans.

Those expecting more of the same from Bow Thayer and Perfect Trainwreck are in for a surprise in *Eden*. But those with open minds and ears may be surprised by how much they'll enjoy it.

*Eden* by Bow Thayer and Perfect Trainwreck is available on Tuesday, March 5, at [bowthayer.com](http://bowthayer.com).

DAN BOLLES

## Into the Bottle, The Goodnight Show

(SELF-RELEASED DIGITAL DOWNLOAD)

On their debut record, *The Goodnight Show*, Burlington's Into the Bottle present a suite of boozey, late-night ditties at best love. It is a refreshingly downcast collection of whiskey-fueled poetic songs that run to the heart of heartache and find a little room for optimism beneath the flickering glare of a barroom light.

The record opens on "Six Silver Bullets." As with much of the five that follows, it's a brooding slow burn. Amid a haze of distorted guitar, guitarist and lead vocalist Luke Hagan straps in a weary crowd — it's almost mass a crush, at times. From the onset, into the bottle craft a restless, blurry-eyed atmosphere. This pervasive mood slowly lingers up, even as comparatively bright moments such as the following track, "Yellow Wallpaper," written by drummer Rob Mudge. Here, Christopher McManis' fitting keys and floating chords somewhat lighten the load. But then is Hagan, again in the middle, wallowing in angst and self-doubt.



croaking, "Get my habits / But she can still smell my cigarettes through the phone."

Hagan's wails like "Trouble at Hand" continue in a similar vein, contrasting an almost herky arrangement of acoustic guitar, keys and slide guitar against the songwriters' searching prose. At moments, you can feel him groping for understanding, only to see his crumpling emotion slip through his fingers. "You grew small, but you won't fall / Your balance is off, but your head makes the call," he sings.

Collectively, *Into the Bottle* does have much use for allegory, performing around a more direct, confessional approach. On "One Too Many" penned by bassist John Thomson, Hagan sings, "Punk metaphors / I've tried and you're bored / And my heartache won't

be cured by a where." It's blunt and abrasive, but compelling.

*The Goodnight Show* closes with Hagan's "Something for the Ends," which offers the closest thing to optimism on the record. It's a dreamy, blurry tune in which Hagan almost seems to be addressing himself: "Well, it's not that bad, down on your hands and knees, / And if the song sounds sad, there's all you'll ever be," he advises. Here's hoping he doesn't spiral much time listening to his own music.

Into the Bottle's debut is certainly a well-thought, sometimes over-the-top thing, so that it's also a barroom examination of the ways in which we hurt each other even without meaning to, as though heartbreak is simply and inevitably collateral damage when in love. That's a distressing idea. And it's one Hagan and company explore with brutal, unflinching honesty: into the bottle, indeed.

*The Goodnight Show* by Into the Bottle is available at Pure Pop Records and Burlington Records, and online at [intothebottleband.com](http://intothebottleband.com).

DAN BOLLES

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**WEDNESDAYS:** *Espresso-Glazed*  
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## SAT CON FRI

## week's themes

**SEE'S KINGS** The Hobbits  
(Salem Hall) 7:30 p.m.  
Downtown

**THE HER PIZZERIA & PUB**  
Knoxville 8 p.m. Free

**MAYTAGGON** Tuckers (Berk)  
8 p.m. \$2

**HOLE'S PLACE** The Neanderthals  
(Berk) 10 p.m. Free

**PARKER P&C CO.** Ruby  
Moose Lake Superior (Berk)  
8 p.m. \$2

## regional

**MONSIEUR** The Haines  
La Jolla (Berk) 10 p.m. Free

## SUN.03

## burlington area

**CLUB HITCHHIKING** Under  
the Influence (Berk) 8 p.m. Free

**HAULYBONE** It's Rocked (Berk)  
7 p.m. Free Pop/Rock

**DAVEY HALL** with Tommy & Amy  
Pop Rock (Berk) 7 p.m. Free

**HOMER SQUARE SHOWBIZ**  
Lynette McElroy (Berk)  
7:30 p.m. \$4 AA

**HECTAR 8** in Live Reggae Night  
with Top Dog (Berk) 8 p.m. Free

**ON TAP BAR & GRILL** Tuck  
downtown (Berk) 8 p.m. Free

**RADIO REGA** Reggae  
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ENGLISH LESPECIAL (JUNK LIVE 104)

## Drum Line

On their sophomore R.T. Commey, **UNREAL** blend an array of worldly percussive sounds, from West African kologo to Japanese shakuhachi, into a zesty, danceable stew. With a sound rooted in funk, jazz and electronics, and fueled with hints of energetic global groove, the Connecticut-based trio is quickly becoming festival favorites. The band plays Signal Kitchen in Burlington on Thursday, December 28.

## northern

**SEE'S KINGS** The Hobbits  
(Salem Hall) 7:30 p.m.  
Downtown

**HAULYBONE** It's Rocked (Berk)  
7 p.m. Free Pop/Rock

**DAVEY HALL** with Tommy & Amy  
Pop Rock (Berk) 7 p.m. Free

**HOMER SQUARE SHOWBIZ**  
Lynette McElroy (Berk)  
7:30 p.m. \$4 AA

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**ALBION JAMES** Why Not?  
Moose Lake Superior (Berk)  
8 p.m. Free

**central**  
**CHARLIE O'S** Tuckers (Berk)  
8 p.m. Free

**HAULYBONE** It's Rocked (Berk)  
7 p.m. Free Pop/Rock

**DAVEY HALL** with Tommy & Amy  
Pop Rock (Berk) 7 p.m. Free

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with Top Dog (Berk) 8 p.m. Free

## champlain valley

**TWO BROTHERS TAVERN**  
Moose Lake Superior (Berk)  
8 p.m. Free

**HAULYBONE** It's Rocked (Berk)  
7 p.m. Free Pop/Rock

**DAVEY HALL** with Tommy & Amy  
Pop Rock (Berk) 7 p.m. Free

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# Making Memories

Gregg Blasdel, BCA Center

**B**ritish-born artist Gregg Blasdel grew up in Belle Plaine, Kan. — near Wichita, he explains, referencing a more recognizable geographical point. Similarly, his organic sculptural installations, “Rouany,” explores proximity and distance of one’s, marking time and place, the familiar and unfamiliar.

Visitors to “Rouany,” located in the fourth-floor exhibition space of the BCA Center, encounter a dusty white, cone-plaster objects of various sizes and used to identical fence posts about three feet tall and also made of white cone plaster. Square steel plates support the individual fence posts, creating a tightly arranged grid in the center of the room that makes it difficult to move among the objects without disturbing them. The posts, unlike the objects, retain a material connection to their usual function: averting our distance, prohibiting close contact.

The idiosyncratic collection included on a large, oval stone Blasdel cast years ago but never used, steer horns, a fedora, ears cast after Michelangelo’s “David” and a hedge ball — the inaudible fruit of the Otago orange tree. All are ordered according to a taxonomy unique to the artist’s life experiences. Blasdel uses the objects as markers of specific personal memories and interests, yet they allow that history to function as “a point of departure,” he says. He imagines the entire piece as a private puzzle that may not “mean anything to anyone else.”

Blasdel, who won the ECA Center’s 2012 winner of the Barbara Swail Award, describes the intuitive process of collecting the objects over eight years as integral to the work. Marking time through the stages of collecting or making something is an ongoing interest of his. Blasdel cites Victorian hair wreaths as an example of objects that document time through their construction. Victorian women in Europe and North America created elaborate wreaths from the hair of



THE IDIOSYNCRATIC  
COLLECTION INCLUDES A LARGE,  
OVAL STONE BLASDEL CAST  
YEARS AGO BUT NEVER USED;  
STEER HORNS;  
A FEDORA; EARS CAST  
AFTER MICHELANGELO'S  
“DAVID” AND  
A HEDGE BALL.



friends and relatives, both living and deceased, as objects of remembrance.

Referring on the volume of things he has collected and will leave in the world, Blasdel appreciates the “phenomenal nature” of the materials with which he has chosen to work, he says in an interview at the gallery. He casts the objects in plaster, never in metal, using rubber molds made from the objects. Many of these objects no longer exist. Blasdel leaves the physical

characteristics of the casting process visible, he notes, polishing or removing the seams, ink stains and extruded plaster. The casts are the end result of a replication process emanating from a place that can’t be traced.

“By casting [the object], I remove it from its system,” Blasdel says. He refers to what remains as “an authentic fake” or “false object.” Stripped of its natural color and context, the uniqueness of an object and what we know about it are

destroyed in Blasdel’s hands. What remains is the trace of the familiar, much like a memory or a dream left far to reconstruct.

Several of the objects do retain geographical specificity, however. The steer horns and the hedge ball are indigenous to Kansas, according to the artist. Blasdel says

## REVIEW

that his impulse to mark time and place was also inspired by the work of artist Richard Artschwager — a series of pieces collectively titled “Mys,” created during the late 1960s and early 70s. While living in New York City during that time, Blasdel encountered Artschwager’s longer-shaped sculptures fashioned from horsehair and placed on various buildings and other sites throughout the city. Blasdel says the work was instrumental to shaping his own artistic vision, as he started “typ[ing] particular geographic spaces together and thinking about space and spatial could relations.” (Last fall, for an Artschwager retrospective, the “Mys” were reinstalled in collaboration with the Whitney Museum of American Art on various locations around the High Line in New York City.)

Although “Rouany” is embedded with subtle, interconnected references to many of Blasdel’s geographic memories — wood from the Otago orange tree was commonly used for fence posts, for instance — the artist hopes viewers will “incubate” the installation with their own memories and experiences.

With its disparate parts alluding to an imagined whole, “Rouany” is a beautifully constructed landscape of memory, time and lived experience. It is a generous, open-ended representation of Blasdel’s poetic geography.

SUMRU TEKIN

**B** Blasdel’s “Rouany” installation is on display through May 6 at the BCA Center, 1000 Broadway, Suite 400. Art by Gregg Blasdel. Photo by Greg Gajdos.



ONLINE: 61.771

**EMERSON THOMAS** "Fragments" and acrylic paintings depicting the artist's worldviews. Through April 1st. Heritage Jewellers in Burlington. Info: 852-2232

**SALE IN LIBRARY** Works by local and international artists. Through February 22nd. Burlington Art Library. Info: 855-7664

**GROUP EXHIBIT** Photography by Joanne Butler, Christopher Poirer, and others. Through April 22nd. Burlington Art Library. Info: 855-7664

**GROUP EXHIBIT** Works by local and international artists. Through February 22nd. Burlington Art Library. Info: 855-7664

**PAUL HARTMAN** "Fragments" and acrylic paintings depicting the artist's worldviews. Through April 1st. Heritage Jewellers in Burlington. Info: 852-2232

**JOHN HARTMAN** "Fragments" and acrylic paintings depicting the artist's worldviews. Through April 1st. Heritage Jewellers in Burlington. Info: 852-2232

**J.B. HODGES** Paintings by the Vermont artist. Through February 22nd. Burlington Art Library. Info: 855-7664

**JAMES HODGES** "Fragments" and acrylic paintings depicting the artist's worldviews. Through April 1st. Heritage Jewellers in Burlington. Info: 852-2232

**JILL HODGES** "Fragments" and acrylic paintings depicting the artist's worldviews. Through April 1st. Heritage Jewellers in Burlington. Info: 852-2232

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**JOHN POWELL & TINA PETERSON-SPAR** Powell's photography of Vermont's scenic landscapes and nature. Through February 22nd. Burlington Art Library. Info: 855-7664

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**Drew Peberdy** Not all that glitters is gold in the movie business — and sometimes that's just plain awful. In that moment when spectator becomes critic and vice versa, what the heck were they thinking? Vermont artist Drew Peberdy is right there with you. With a janky graphic style, his work investigates these bad films and explores the "what if's" that could have saved them. Peberdy's exhibit "Cheap Thrills" will be on display at the Main Street Museum in White River Junction through March 31.

**Lyric**

**FEATURING! 32 AREA YOUTH & TEENS WITH JONNY BARDEN AS OLIVER**

**THE MUSICAL**

**April 14-14, 2013 MainStage**

**FLYNN CENTER FOR THE PERFORMING ARTS**

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**The Road Not Taken**

**VERMONT FLOWER SHOW**

**MARCH 1, 2, & 3, 2013**

CHAMPLAIN VALLEY EXPOSITION • VERMONT FLOWER SHOW

- **FREE** Seminars, Workshops and Cooking Demonstrations
- More than 90 vendors related to Gardening, Landscaping, Composting and more!
- Family Activity Room & daily Entertainment

**This week end!**

**Grand Garden Display:** Flower with the colors, smells, and sounds of Vermont!

**A free-entertainment path — to inspire the weekend!**

For more information visit [www.gardenvermont.org](http://www.gardenvermont.org) or call 800-526-6444

**DRAWING: AN EXHIBITION OF TATTOOS**

Prints and screens by tattoo artists and tattooists will be on display through March 26 at OKM Gallery in Burlington. Info: 800-558-1884.

**STEVE CLARK** Illustrative acrylic and mixed media watercolor depicting scenic Vermont scenes. Through February 28 at Shelburne Museum. Info: 800-422-2222.

**STITCHED IN NUMBER** Works by 10 prominent artists who meet twice monthly to work on their master's. Through February 28 at Montserrat Gallery, Middlebury Library in Burlington. Info: 800-558-1884.

**WENDY JAMES** Photographic depictions and abstract paintings by the local artist. Covered by OKM, March 1 through May 31 at Spaulding & Clark Photo Studio in Burlington. Info: 800-558-1884.

**WALLPAPER** Colored illustrations of animals, created by OKM, March 1 through May 31 at Fine Street Studios in Burlington. Info: 800-558-1884.

**central**

**JO ANNEAN OFF** Prints in a variety of media by 20 to 30 year old Vermont artists. Running continuously. Juries take in and on display. Central Green. Through March 31 at Chandler Gallery in Burlington. Info: 728-5838.

**BARBARA LEBER** "Garden of the Year" acrylic paintings on birch with the theme of color and light. Through May 31 at Contemporary Artist & Press, Studio in Montpelier. Info: 224-4476.

**CAROL A. HEATY JR. & JESSICA HEATY** "Back in the Day" Artworks and more. Photography and print work past paintings, respectively by the father and daughter artists. Through Feb. only 28 at Gilling House & Library in Montpelier. Info: 223-2338.

**BARBARA LEBER** "Garden of the Year" artwork that explores why flowers make her sense. Through March 31 at Mount Mansfield Museum in Burlington. Info: 224-4476.

**PIERRE VALLEUR** "Garden of the Year" acrylic paintings of flowers. Through March 31 at Fine Street Studios in Montpelier. Info: 224-4476.

**CALLISTO MONTGOMERY LEBER** A group exhibit featuring watercolor and acrylic in a variety of media by 25 regional artists. Through March 31 at Big Tree Gallery in Montpelier. Info: 763-5678.

**ALAN COHEN INTERVIEWING** Paintings in acrylic and watercolor by the Montpelier artist. Notable as noted by a group of artists through Feb. 31 at the art and the subject of a "talking portrait." A life-size print of a woman. Through July 31 at Blackwell Studio in Montpelier. Info: 763-5678.

**NEW THEATREWORKS: A RARE** A group exhibit of contemporary New York artists. Notable as noted by a group of artists through Feb. 31 at Blackwell Studio in Montpelier. Info: 763-5678.

**NEW PEOPLE: A RARE** A group exhibit of contemporary New York artists. Notable as noted by a group of artists through Feb. 31 at Blackwell Studio in Montpelier. Info: 763-5678.

**ON THE LINE OF THE BOWLING** Paintings by three Vermont artists - Anne Grogan, Nancy Hill and David Grogan - celebrating the state's history. Through March 31 at Chandler Gallery in Burlington. Info: 800-558-1884.

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**JOHN DUFFY** American wilderness and nature, with a focus on the region. Through March 31 at Chandler Gallery in Burlington. Info: 800-558-1884.

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# Yukon Kornelius

With **O.A.R.**

STEFAN LESSARD  
THE NEW TRAILS BAND

ED ROBERTSON  
BANDS OF LADIES

ADAM GARDNER  
SUNSHINE

ERIC FAWCETT  
SPINNING

WEEKEND CONCERTS FOR  
CONCERT, LIFT & LODGING PACKAGES

SATURDAY 3/16/13

OKEMO  
MOUNTAIN RESORT  
ICE HOUSE ARENA

Confirmed Special Guests:

DEE SNIDER, TWISTED SISTER,  
MARC ROBERTS & JENNY DEPTON, O.A.R.,  
RASHAWN ROSS, JAKE MATTHEWS BAND,  
BRETT SCALLIONS FUEL,  
BRAD CORRIGAN DISPATCH,  
JASON BIGGS, AMERICAN PIE,  
SULLY ERN, HUSKAWACK,  
WARREN DEMANTING, RATT,  
O.J. LOGIC

PURCHASE TICKETS ONLINE at YukonKornelius.com





## CALL TO ARTISTS

**WINTER CALL FOR ENTRIES** Accepting art & photo proposals. The Doreity is a small gallery and outdoor art museum located two to three hours drive west. Includes a winter regional festival and a museum with a video library. Contact: Jane Doreity 202-245-1000. Box 10, Laramie, WY 82031

**ART OF CREATIVE BEING** Artist exhibit featuring artwork available (201) 400-0000. Located in the heart of the city. The digital technology is interactive and is open to all. Located in the heart of the city. The digital technology is interactive and is open to all.

**IT CAME FROM SPACE** The S.P.A.C.E. Gallery is a new 10,000 sq. ft. art space and is now open for your "space" art. It is a new 10,000 sq. ft. art space and is now open for your "space" art. It is a new 10,000 sq. ft. art space and is now open for your "space" art.

**NEW FRONTIERS GALLERY** New City Gallery is located at 1000 Broadway St. in April show featuring artwork for commercial and corporate collection and for the general public. March 10. Located in the heart of the city. The digital technology is interactive and is open to all.

**OPEN HOUSE SHOW "CREATIVE CAMP"** It's time to get ready for the 10th anniversary of Creative Camp. It's time to get ready for the 10th anniversary of Creative Camp. It's time to get ready for the 10th anniversary of Creative Camp. It's time to get ready for the 10th anniversary of Creative Camp.

**SPRING ART FESTIVAL** Celebrate the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival.

**TWO BY TWO** This SPA exhibit features two by two. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival.

abstract, figurative, and three-dimensional works in all media. Artists' studio art is a personal project. April 1 through May 10. Info at: www.museum.com

**TRUCK OF THE EYE EXHIBIT** Calling for outdoor artists. Call or e-mail for more info. A variety of persons, from studio artists to open community artists, are invited to participate. "How did they do it?" Call or e-mail for more info. A variety of persons, from studio artists to open community artists, are invited to participate.

**RECOVER YOUR INSPIRED ART** The Washington Art Center is looking for artists to exhibit their work. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival.

**LOCAL MARKET** Seeking artists to exhibit their work. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival.

**CHANGING ANIMAL AREA ARTISTS SHOW** Change Washington and National Court of Artists are invited to submit one sample of their work. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival.

**THE WORLD'S LARGEST ART** The world's largest art is a collection of art. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival.

**SKIN CALL FOR ENTRIES** The world's largest art is a collection of art. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival.

## Regional

**100 YEARS OF THE UPPER MERIDIAN SCHOOL EXHIBITION** Work by Upper Meridian School artists. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival.

**ART LAB EXHIBITION** Monthly artists with open studio and art classes. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival.

**CREATING CULTURE** A variety of artists, including indigenous artists, are invited to exhibit their work. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival.

**JUAN JOSE RUIZ** Paintings, mixed-media sculpture and performance drawings. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival.

**PERLA RINGGOLD OF THE SUN AND THE MOON** When the sun and moon are in the sky. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival.

**WINTER HATER COLOR SHOW** Work by the winter hater color show. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival.

**Deja Nous**  
presents  
**French Songs**  
that became famous  
in the USA  
songs by  
Brel, Piaf,  
Montand &  
Aznavour

**March 1st**  
**8 pm**

**FLYNN SPACE**

Reservations - 802 86-FLYNN  
TICKETS - \$12.00  
\$10.00 for students & AFLOR members

porter  
flying refined

Unplugged culture.  
Toronto 4x weekly.

flyporter.com

in 2000. Info: 202-613-1030

**HARRY ESTERMAN'S GALLERY** Located in the heart of the city. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival.

**MARY ANDERSON GALLERY** Located in the heart of the city. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival.

**PAUL WINSTON** Located in the heart of the city. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival.

**SANDRA EISENBERG** Located in the heart of the city. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival.

**SANDRA EISENBERG** Located in the heart of the city. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival.

**STEVEN HARRIS** Located in the heart of the city. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival. It's time to get ready for the 10th anniversary of the festival.

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See Appendix 1



# READ BOOKS



YOUR LOCAL SOURCE  
SINCE 1995

14 CHURCH ST. • WASHINGTON VT  
CROWBOOKS.COM • (802) 332-6348

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**WEDNESDAY**  
CHANNEL 30  
8:00 PM  
THE GOOD NEWS  
BROADCAST  
BOSTON • KARE

**THURSDAY**  
CHANNEL 30  
8:00 PM  
GRAND 10:10  
BOSTON REPORT  
AT LAMAR  
BOSTON • WJZ  
TUE • 10 PM

**FRIDAY**  
CHANNEL 30  
8:00 PM  
WATCH TOWN MEETING  
FORUMS ONLINE  
GET READY TO VOTE

GET MORE INFO ON WATCH ONLINE AT  
BOSTON.COM (802) • BOSTON  
CH30 TV

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Standard Tune Up **\$54.95**  
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Avoid the wait and be ready  
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# SHOWTIMES

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## BIG PICTURE THEATER

14 Church St. • Washington VT  
802-332-6348  
[www.crowbooks.com](http://www.crowbooks.com)

**Wednesday 21 • Thursday 22**  
Escape from Planet Earth 1:30-2:30  
The 6:30 Show 7:30-8:30

**Friday 23 • Saturday 24**  
Warm Bodies 5:15

Full schedule not available  
at press time.

## BJOU CINEMPLEX 4

Box 100 • Montpelier 05602 • [www.bjou.com](http://www.bjou.com)

**Wednesday 21 • Thursday 22**  
Escape from Planet Earth 1:30-2:30  
The 6:30 Show 7:30-8:30

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**10:30** Side Effects 12:15-1:30  
Silver Linings Playbook 1:30-2:30  
The 6:30 Show 7:30-8:30

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**ALMASTIC 10**  
Box 100 • Montpelier 05602 • [www.alma.com](http://www.alma.com)

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# movies

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## PALACE CINEMAS

Box 100 • Montpelier 05602 • [www.palace.com](http://www.palace.com)

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Warm Bodies 5:15

## THE SANDY THEATER

Box 100 • Montpelier 05602 • [www.sandy.com](http://www.sandy.com)

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Escape from Planet Earth 1:30-2:30  
The 6:30 Show 7:30-8:30

**Friday 29 • Saturday 30**  
Warm Bodies 5:15

Full schedule not available  
at press time.

**Monday 25 • Tuesday 26**  
The 6:30 Show 7:30-8:30

**Wednesday 27 • Thursday 28**  
Escape from Planet Earth 1:30-2:30  
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# fun stuff

BLISS By HARRY BLISS



Not eight more funny details ignoring you

bed roll

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lulu eightball

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THE MODERN WORLD

by TOM TOMORROW





# Bill the Cockroach

henry Gustavson



# RED MEAT

brine-soaked gibbets of fun

from the secret files of  
Max Cannon



# Tiny Senuku @2018

Dear Tiny,  
What does Senuku think about  
this?

Current mini  
part 1, 2, 3



As much as two  
characters can  
conceive of their  
own relationship,  
they are not  
quite the same.



Or I noticed the need to be  
happy for the first time. I  
noticed the need to be happy  
for the first time. I noticed  
the need to be happy for the  
first time. I noticed the need  
to be happy for the first time.



But what about a few minutes,  
the music of the few minutes  
when the world seems to be  
in a state of perfect harmony?



@TINYSENUKU

TINYSENUKU@HOTMAIL.COM

TinySenuku.com

more fun!

straight dope (p. 26)

crossword (p. 65) & sudoku (p. 67)

p. 71

# FUNGUS

A COMIC STRIP BY  
JAMES KOCHALKO  
(LAWYER, LITERARY & LITERARY)

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THE END?

# Single?

You don't need fancy algorithms to find a date. Our 1000+ local members are **smart and savvy** **Seven Days** readers. You already have something in common!



Spurlock, 38



NHart, 25

## Getting started is easy...

# #1

Create a **FREE** profile on the web at [sevendaysvt.com/personals](http://sevendaysvt.com/personals). Don't be shy! People who post photos and lots of info about themselves get the most messages.

# #2

Select the best suitors and reply to their messages for **FREE**. Get to know the person over email and when you're ready, make a date.

**Want to make the first move?**

After you make your own profile, you can start a conversation with any **Seven Days** single for as little as **\$1/day!**

**SEVEN DAYS**



**PERSONALS**

[sevendaysvt.com](http://sevendaysvt.com)

My roof is leaking!

Call our contractor. They do a great job on ours.

**front porch forum.com**  
HELPING NEIGHBORS CONNECT

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- Healthy adults, ages 18 - 50
- Up to \$2000 in compensation
- 18 month study
- 5 doses of vaccine or placebo
- 30 follow-up visits
- Most visits are concentrated in the 1st and 12th month of the study.



THE UNIVERSITY  
OF VERMONT

Call (802) 656-0013 for more info and to schedule a screening. Leave your name, number, and a good time to call back.  
Email: [VaccineTestingCenter@uvm.edu](mailto:VaccineTestingCenter@uvm.edu)

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Patients evaluated and treated for balance dysfunction

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Bob White, Au.D., Audiology Director

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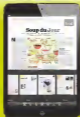


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